



# Schedule of Buildings of Local Interest

Borough of Redditch  
Core Strategy Background Document

Local List Revision July 2009  
Redditch Borough Council and  
Nick Joyce Architects LLP

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# Redditch Borough Council

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inclusion but omitted for various reasons.**

- 104 - 105 The Cedars, Cedar Park Road, Batchley
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# Schedule of Buildings of Local Interest

## Revised July 2009

### Introduction

This revised Schedule of Buildings of Local Interest is intended to replace the schedule approved in June 2006. It includes updated and amended descriptions of each building, makes note of any demolitions or alterations, and incorporates any subsequent recommendations for inclusion where they are deemed to fulfil the necessary criteria. These criteria are listed below, and a description and justification for inclusion is provided for all existing buildings and recent additions (July 2009) to the list. This schedule is confined largely to the urban districts of Redditch and buildings within the Town Centre Conservation Area have been included as was the case in the original schedule.

### Reason for update

The Schedule of Buildings of Local Interest was first produced to support Policy B(BE).11 (Buildings of Local Interest) of the Borough of Redditch Local Plan No.3. The schedule was adopted as Supplementary Planning Guidance (SPG) in June 2006. Since the SPG was adopted, changes have occurred to some of the buildings, giving rise to the need to review the schedule. Stakeholders and members of the public were provided with the opportunity to suggest new additions to the schedule during the Core Strategy Issues and Options Consultation (May-June 2008).

### Criteria for inclusion

A building may qualify for listing for one or more of the following reasons:

Authenticity - Age and rarity are relevant considerations, particularly where buildings or structures are proposed for inclusion in the schedule on the strength of their historic interest. The older a building is, the fewer the surviving examples of its kind, the more likely it is to be of historic importance. Degree of alteration will influence selection. Any alterations should not have fundamentally damaged the integrity of the building and it should be possible to reverse them relatively easily.

Historic significance - Buildings or structures which illustrate important aspects of local, social, economic, cultural or military history, or are associated with locally or nationally important people or events.

Architectural significance - Buildings or structures of interest for their design, decoration or craftsmanship or are important examples of particular building types or techniques, (e.g. buildings displaying particular technological innovation or virtuosity) or significant plan forms. The external appearance of a building - both its intrinsic architectural merit and any group value - is a key consideration, but the special interest of a building will not always be reflected in obvious visual quality.

Townscape significance - Buildings or structures which make an especially positive contribution to the character of the townscape.

### **List descriptions**

While these descriptions and justifications include reference to those features which led the Borough Council to include the particular buildings in the schedule, they are not intended to provide a comprehensive or exclusive record of all the features of importance.

# **Schedule of Buildings of Local Interest**

## **Revised July 2009**

### **Revised existing and new entries**

**Foxlydiate Arms,  
Birchfield Road, Webheath**



**Grid Reference: SP 0157 6735**

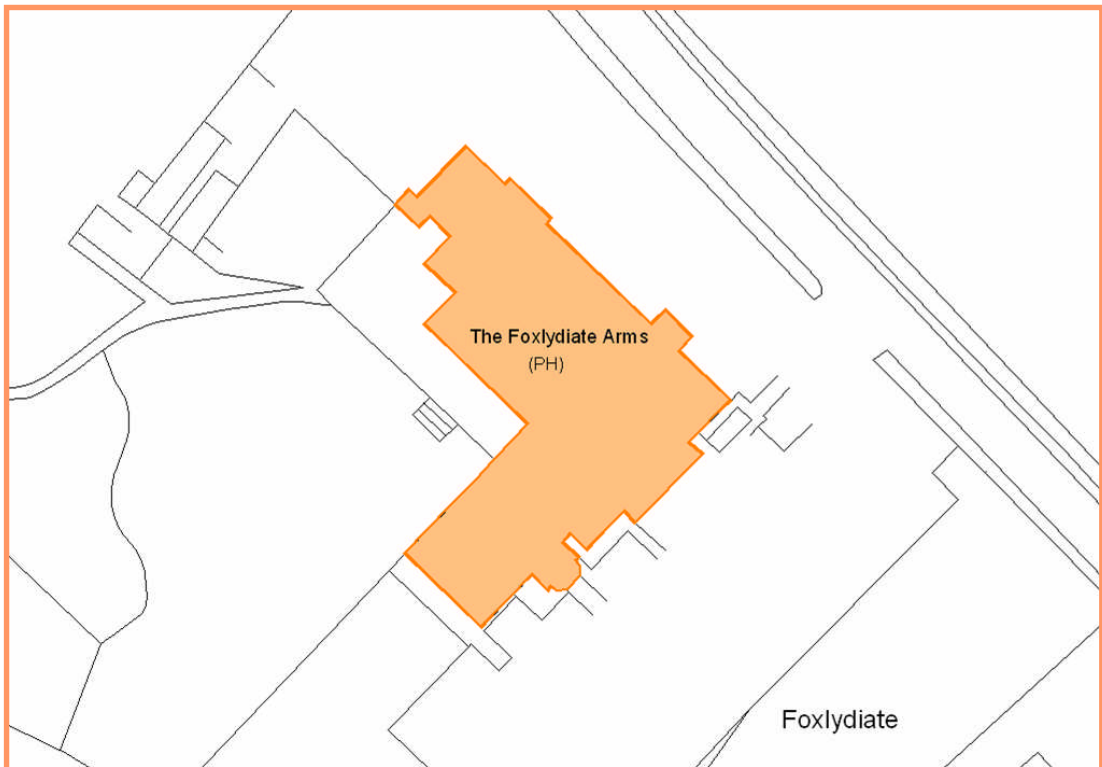
**Description:**

Public House. 1938 by S.N.Cooke. Brick in English bond with some render; hipped plain tiled roof and two large panelled ridge stacks. Two storeys with moulded eaves cornice. Long range intersected by two shallow wings with shaped gables. The central bays between the gables are rendered. Casement windows. Three first-floor windows beneath gables are set beneath a brick moulding. Central entrance and subsidiary Entrances in outer bays have moulded brick pilasters.

**Reason for inclusion:**

Large and imposing interwar roadside public house designed by a local architect of note that makes a strong statement on the outskirts of the town.

Building included in schedule July 2009.





**Ashleigh Works and Nos.20-24  
Bromsgrove Road, Batchley**



**Grid Reference: SP 0369 6754**

**Description:**

Needle factory, with adjoining owner's villa, now flats, and adjacent houses, now offices. Mid 19<sup>th</sup> century villa and early 20<sup>th</sup> century needle factory.

**Factory.**

Brick in English bond. Roof has continuous roof lights, set behind parapet to front. Rectangular plan of 5x2 bays. Two main storeys with basement and attic. Moulded sill courses and blue brick band at lintel level. Large multi-paned metal windows with pivoting upper section. Windows on main storeys of frontage have flanking pilasters and pediment. Bays of side elevation articulated by narrow pilasters rising to eaves level. Main entrance approached by metal staircase.

**Villa**

Stucco with banded rustication to lower storey and machine-tiled roof. 3 bays and 2 storeys with band at first-floor level. Central first-floor 6-pane sash survives. Central entrance has good porch with solid square piers, balustraded parapet and urn finials. Blocked windows. Entrance door has round-arched head and fanlight.

**Nos 20 & 22**

Both brick with slate roofs. 3 bays with central entrance. 2 storeys. Rendered sill band at first-floor level of No.22. Cornices on consoles above windows. Modern replacement windows and doors.

**Reason for inclusion:**

Ashleigh Works is a good and complete example of its type, special to the locality, and it makes a bold statement along the Bromsgrove Road. The adjoining villa is also of some architectural quality and of historic and social interest within the group. Together with Nos. 42-52 (qv) and Boxwood House (qv), they survive as an indication of the former importance of this main route into the town centre during the 19<sup>th</sup> century.



**Nos. 42-52 Bromsgrove Road,  
Batchley**



**Grid Reference: SP 0357 6752**

**Description:**

Three villas, now flats and offices. Mid 19<sup>th</sup> century. All brick with hipped slate roofs. Chimneys with moulded caps. All of 2 storeys with 3-bay facades.

Detailed as follows:

**No.42**

Quoins and dentilled eaves cornice. Windows are 4-pane sashes with rendered surrounds and corbelled sills. Ground-floor windows also have moulded semi-circular arched heads. Central entrance has a lean-to glazed porch with slate roof and round-arched doorway with a half-glazed door.

**No.44 Crosslea Flats**

Vermiculated quoins and modillion eaves cornice. First-floor windows have entablatures and flanking pilasters. All 4-pane sashes. French windows on outer bays of ground floor with fanlights and cornices on corbels. Tiled terracotta fruit and flower decoration defines central bay. Splendid wrought-iron veranda with balustrade runs across ground floor. Central entrance has similar surround to first-floor windows, and half-glazed double doors with fanlight. Inserted modern roof lights. Wing to left of two storeys and similarly detailed.

**No.52 Hyde House**

Rendered quoins and dentilled eaves cornice. Windows have moulded architraves and corbels to sills. All 4-pane sashes. Tiled wrought-iron veranda. Central entrance has moulded architrave, fanlight and side lights and a half-glazed door. 20<sup>th</sup> century office extension at rear.

**Reason for inclusion:**

These buildings continue the sequence of fine town houses that line this approach into the town centre. They have survived in relatively good condition and with minimal alteration. No. 44 is the best example, due to its window detail and veranda.

They are set back from the road and their front gardens and mature trees contribute to their importance as a group and to the quality of the street scene.



**Buildings bounded by railway  
Including No.16 Boxwood House  
Edward St / Bromsgrove Rd, Enfield**



**Grid Reference: SP 0379 6756**

**Description:**

Group of industrial and domestic buildings including two mid 19<sup>th</sup> century villas, one of which belonged to the Ivy Needle Works of Abel Morrall Ltd, established in 1845, part of which still survives to the rear.

**No.16 Boxwood House**

Brick with hipped slate roof. 3 bays and 2 storeys with rendered first-floor sill band and modillion eaves course. Ground floor has canted bay windows with flat roofs. First-floor windows have gauged brick heads. Glazing and glazing bars partly missing. Central entrance has round-arched head on imposts, panelled reveals, boarded door and fanlight. Small 2-storey outbuilding to rear with yellow brick dressings and circular window in gable end.

**Probable Master's House**

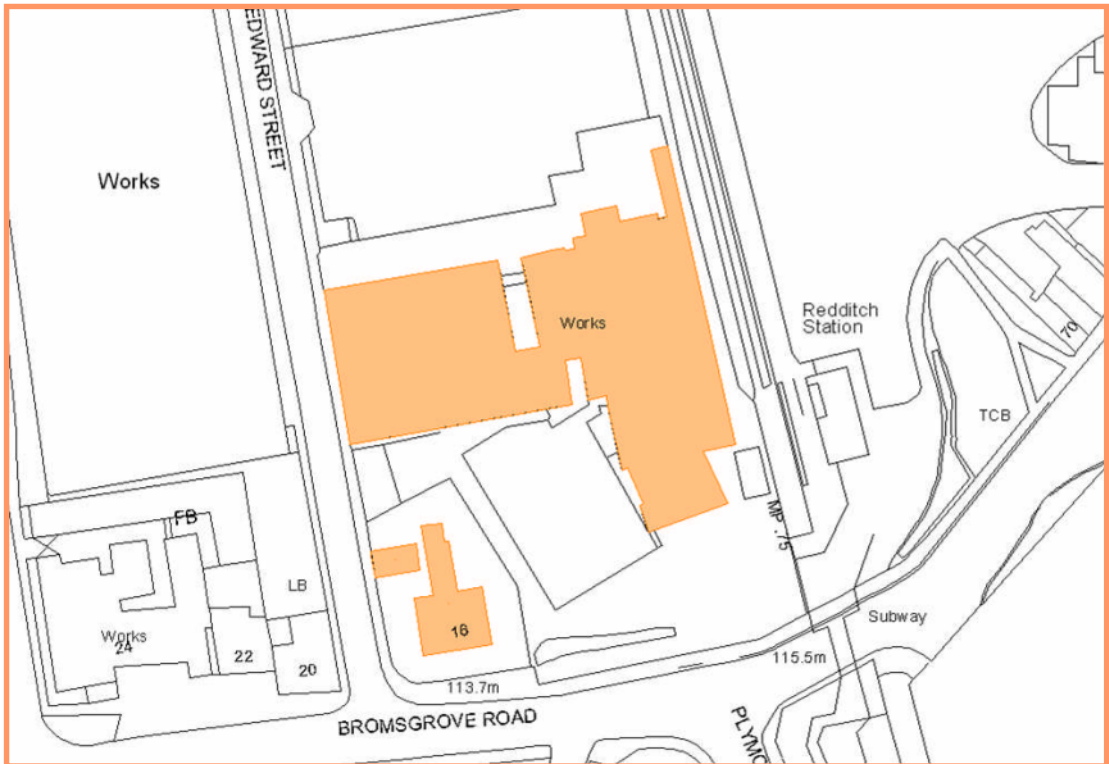
Painted brick with hipped slate roof. 3 bays and 2 storeys with plinth and band at first-floor level. Windows have segmental heads on ground floor. Probably all 12-pane sashes originally, of which two partly survive on the first floor. Central entrance had fine porch, now altered, but with fluted stone columns. Six-panelled door with fanlight. Two-bay wing to rear retains its sash windows.

**Industrial buildings to rear**

Brick. Roughly L-plan. Large multi-paned windows. Also 3 adjoining single-storey ranges, with gable ends fronting onto Edward Street that have blocked windows with circular openings above.

**Reason for inclusion:**

A site of historic importance that includes the remains of one of the town's most important needle factories. It also includes two well-proportioned villas of considerable architectural merit, now in poor condition. Together with Nos. 42-52 (qv) and Ashleigh Works (qv), they survive as an indication of the former importance of this main route into the town centre during the 19<sup>th</sup> century.



**Chapel, Cemetery,  
Cemetery Road, Southcrest**



**Grid Reference: SP 0362 6717**

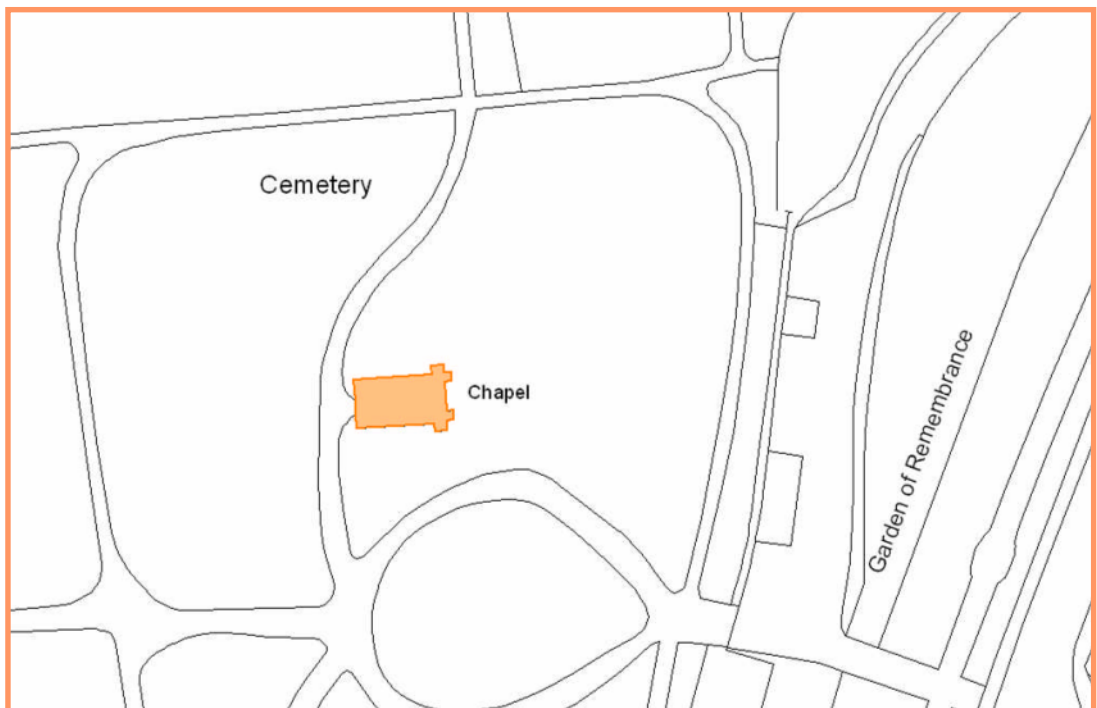
**Description:**

Chapel. 1854-5 by W.J.Hopkins. Red brick with blue brick and stone dressings. Tiled roof with external chimneybreast on south side. Three-bay range; buttresses with offsets at east end. Battered plinth. Decorated east window and side lancets. Entrance at west end has pointed archway of five moulded orders and sexfoil window above.

**Reason for inclusion:**

Compact and pleasing early work by Hopkins with some good detail. Makes a distinctive statement on its steep site.

Building included in schedule July 2009.





**War Memorial, Cemetery Road /  
Plymouth Road, Southcrest**



**Grid Reference: SP 0362 6717**

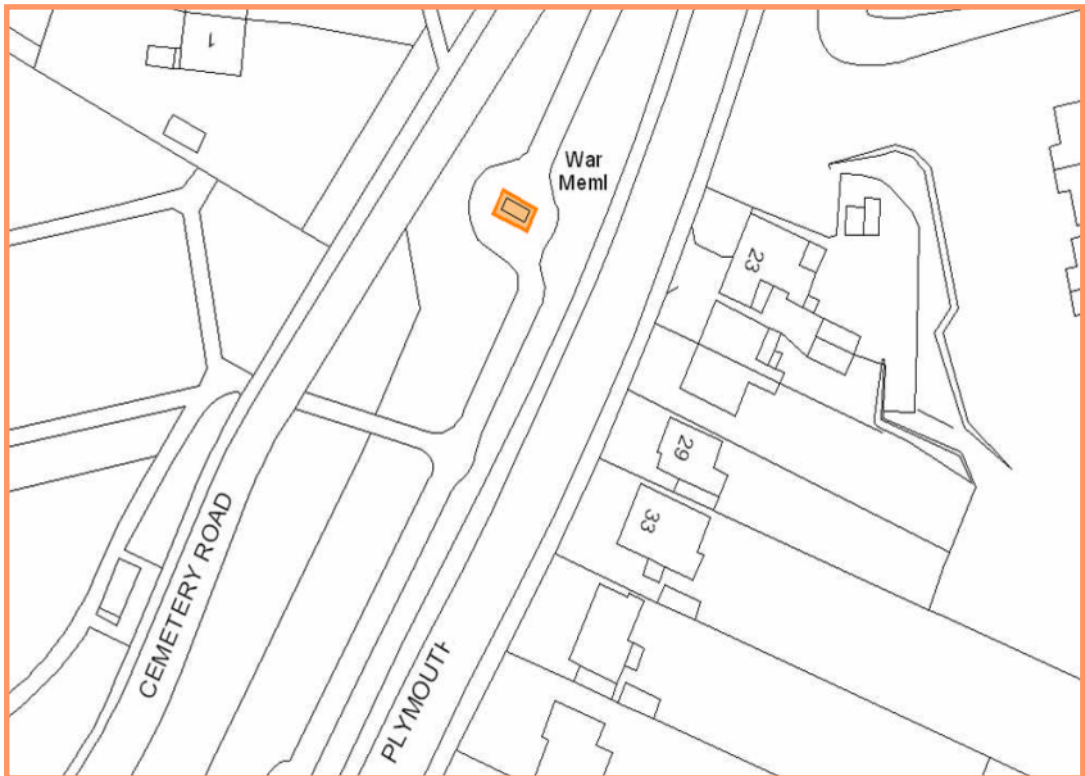
**Description:**

War memorial. 1927 by the Bromsgrove Guild. Ashlar with channelled rustication. Tall archway on plinth with plain base. Set upon a pedestal within the archway is a bronze urn containing a lamp. Roman military emblems carved on sides.

**Reason for inclusion:**

Excellent example of its type by a prominent firm of local craftsmen that forms a landmark feature.

Building included in schedule July 2009.



**Astwood Bank Methodist Church  
Chapel Street, Astwood Bank**



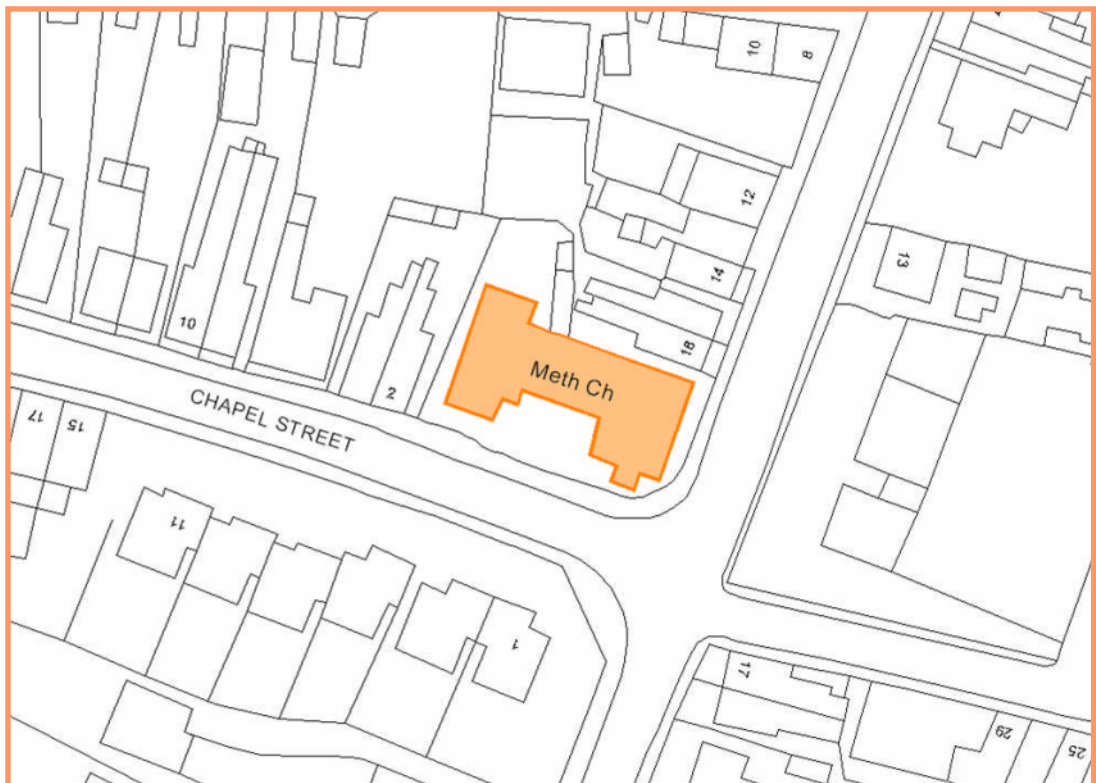
**Grid Reference: SP 0378 6583**

**Description:**

Methodist church. Dated 1863 by Alfred Smallwood of Redditch and extended 1876 by E.A.Day and again in 1907. Brick with blue and yellow brick dressings and slate roof. 4-bay continuous nave and chancel aligned north/south with gabled porch at south end. Chamfered plinth and dentilled eaves cornice continued at gable ends. Yellow brick quoins. Windows set within recessed panels within each bay with dentilled brick upper course to each panel and also dentilled brick sills. Windows have round-arched heads and metal latticed glazing bars. Large circular window with metal latticework at south end. Similar windows to sides flank porch. Porch entrance has round archway on foliated impostes with dropped keyblock inscribed '1863'. 1907 schoolroom forms L-shaped single-storey wing to north-west.

**Reason for inclusion:**

A compact and distinctive building by a local architect with exuberant brick detail similar to that of the nearby spring factory (qv) Unaltered externally, it is a good example of its type and forms part of the social history of the locality. Standing on a prominent corner site, it also forms an important element of the street scene.



**Primitive Methodist Church,  
Chapel Street, Headless Cross**



**Grid Reference: SP 0358 6612**

**Description:**

Chapel. 1867-8 by Alfred Smallwood. Brick in Flemish bond with blue and yellow brick dressings. Dentilled blue brick eaves course. 4 bays, Side windows set in recessed panels with dentilled sills. All lancets. South end has paired lancets flanked by buttresses with offsets and blind lancets. Main entrance to south-east has pointed archway beneath recessed panel.

**Reason for inclusion:**

Victorian chapel with good brick detail by local builder, little altered and in prominent location.

Building included in schedule July 2009.



## The Bandstand, Church Green, Town Centre



**Grid Reference: SP 0413 6773**

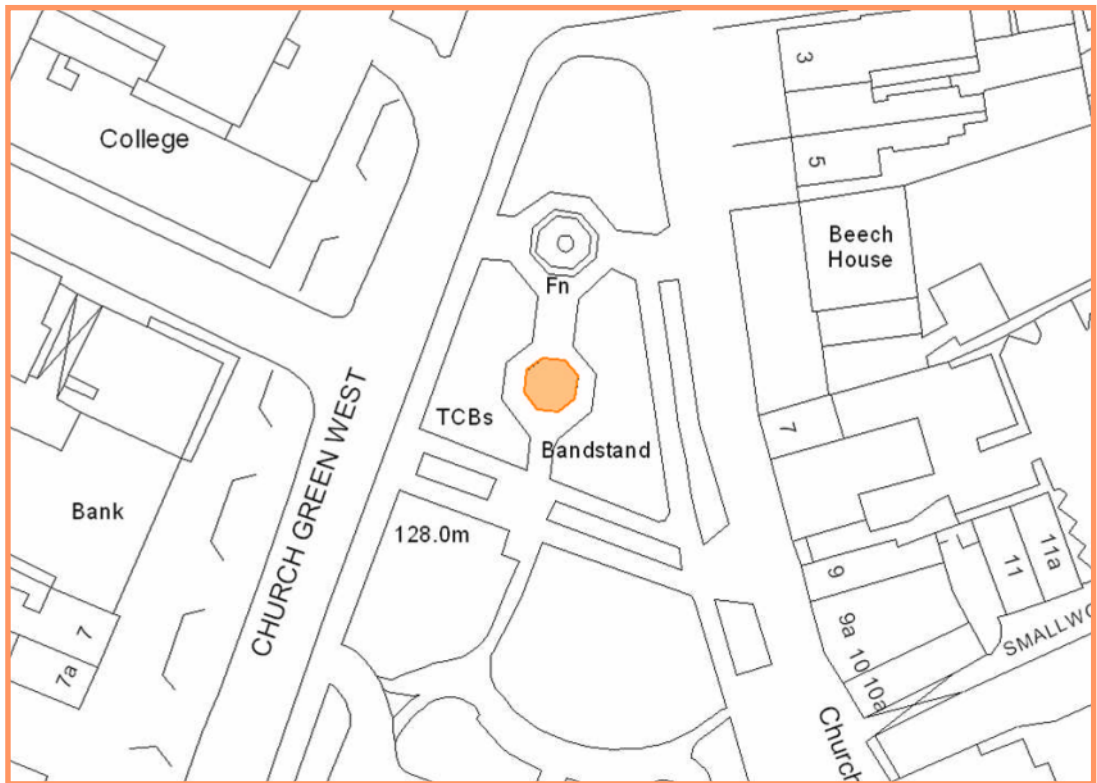
### **Description:**

Bandstand. 1898, altered mid and late 20<sup>th</sup> century. Chamfered brick plinth; main structure timber framed with roof of sheet metal replacing original plain tiles and having large and ornate weathervane. Octagonal plan. Brick walls have curved brick coping and metal fretwork balustrade in alternating bays. Square timber posts have shaped braces in upper angles and support turret-like roof structure, which has overhanging eaves, also on shaped brackets. Interior has concrete floor and boarded ceiling with inserted metal downlighters.

The bandstand is also recorded to have been built in 1883 when the adjacent cast iron fountain (Grade II listed) was presented to the town by R S Bartleet, a needlemaster, to commemorate the installation of the town's new water supply. Both structures were among the final phase of Victorian improvements to the town centre that followed the construction of the new parish church between 1854-5 and the new houses, commercial and institutional buildings that were erected around the green in the second half of the century.

### **Reason for Inclusion**

The bandstand is an attractive architectural feature within the town centre and also of historic importance as a key element among the scheme of improvements that were carried out during the second half of the 19<sup>th</sup> century on and around the green. It has considerable townscape value, as it forms a striking group and a focal point on the green with the adjacent Bartleet fountain that is listed Grade II.





## Nos. 3-5 Church Green East, Town Centre



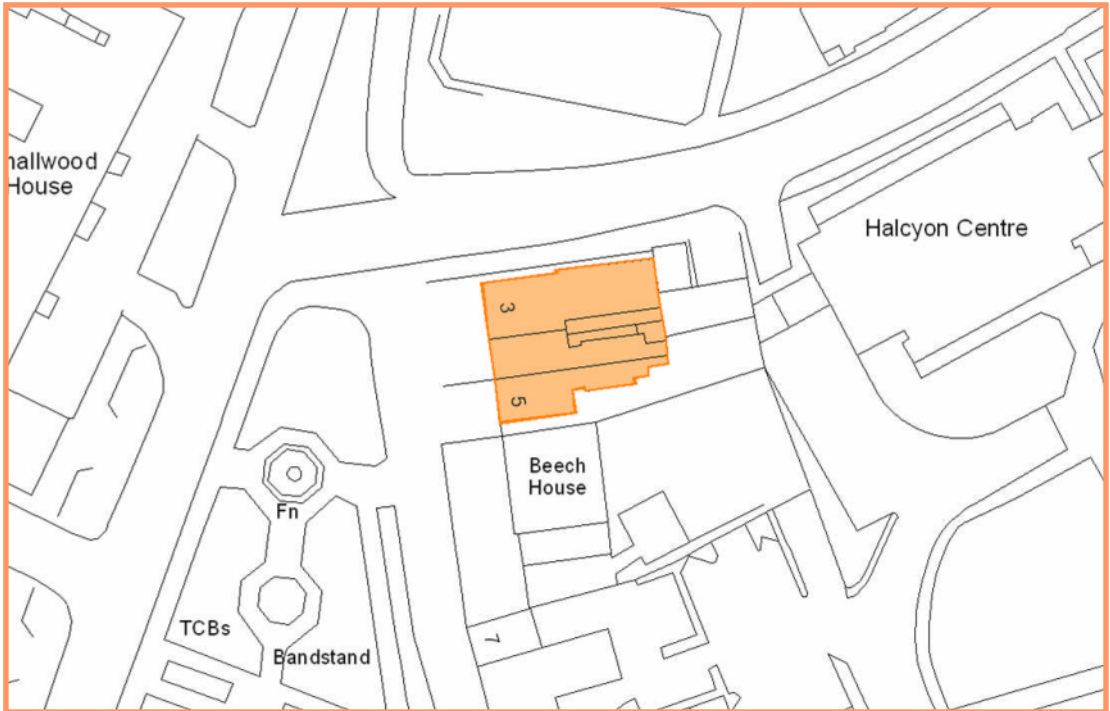
**Grid Reference: SP 0422 6758**

### **Description:**

Row of three houses, now in commercial use. Mid 19<sup>th</sup> century with mid and late 20<sup>th</sup> century alterations and large addition to rear. Orange brickwork in Flemish bond with rendered stone dressings and slate roof with brick stacks at south end of main ridge. Main west front of 2:2:2: bays and 3 storeys. Rendered plinth and rusticated pilasters at ends and at main bay divisions. Moulded sill bands at first and second-floor level and moulded eaves cornice. Ground-floor windows have large square openings with cornices on consoles above, moulded sills with rendered apron panels and replacement plate glass. First-floor windows have segmental heads with arched mouldings, eared and shouldered architraves and 4-pane sash windows. Second-floor windows have flanking pilasters and 4-pane sashes. Windows in first 2 bays are all late 20<sup>th</sup> century replacements. Two pairs of doorways at bay junctions with moulded cornices on console brackets. Rendered surrounds and flanking pilasters. Doorways have segmental-arched heads, replacement panelled doors and plain-glazed fanlights. Side elevation to Easemore Road is rendered and has modern windows inserted in new openings.

### **Reason for Inclusion:**

This row of former mid Victorian town houses forms an important component of the mid/late nineteenth-century development around the church green that followed the construction of the new parish church by Henry Woodyer between 1854-5. It has a striking combination of orange brickwork and rendered dressings that provide a bold geometry of horizontal and vertical detail. The main façade has not been altered significantly and still makes a strong statement in its prominent corner location at the northern end of the green, forming an important group with Beech House (qv), which is of a similar date and detail.



## No 6 (Beech House) Church Green East, Town Centre



**Grid Reference: SP 0417 6774**

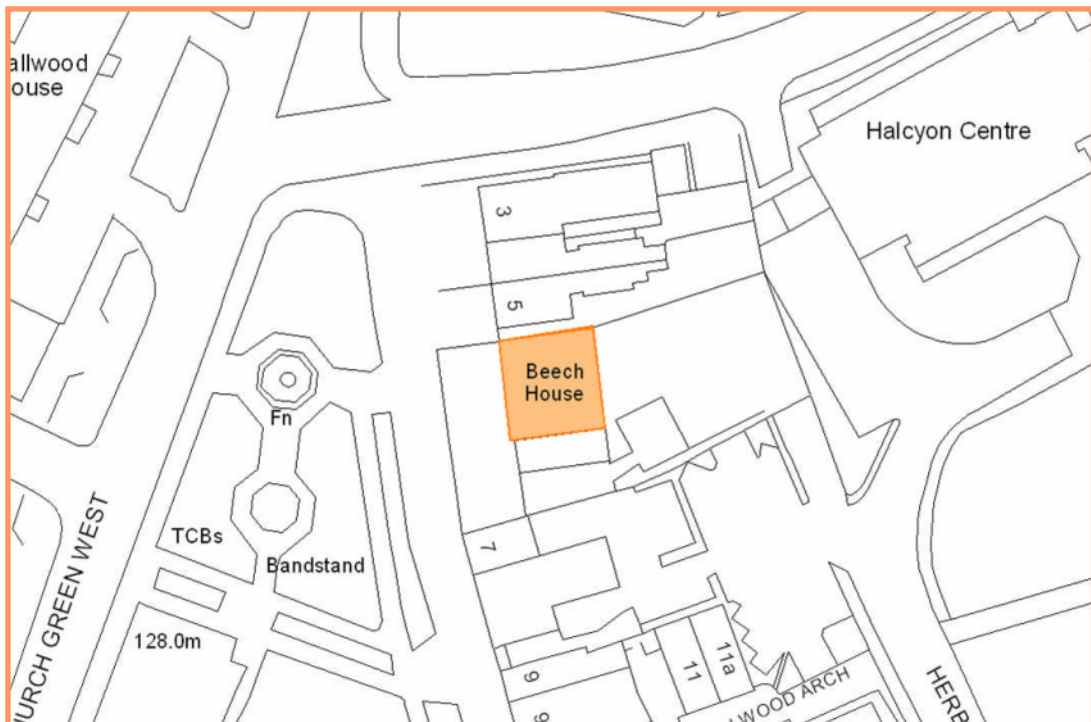
### **Description:**

Large town house, now offices. Mid 19<sup>th</sup> century with mid 20<sup>th</sup> century alterations and addition. Orange brickwork in Flemish bond with rendered stone dressings and hipped machine-tiled roof with brick stacks. Square block with main façade of 3 bays. 2 storeys with rendered plinth, sill band at first-floor level and dentilled eaves cornice with panelled soffit. Rusticated end quoins. Ground-floor windows have flanking Doric pilasters with entablature above and are tripartite with central 4-pane sash, now with single pane of glass in lower sash. First-floor windows have eared and shouldered architraves and 4-pane sashes, each with a rendered panel beneath that appears as a blocking course to the entablature above the ground-floor windows and porch. Central entrance has a Doric porch with arched side openings and a recessed panel beneath. Round-arched doorway with moulded architrave, double half-glazed doors and glazed fanlight. Rear elevation has a central arched stair window at first-floor level and a central entrance with a canopy on console brackets.

Mid 20<sup>th</sup> century, flat-roofed, two storey addition adjoins right side of building.

### **Reason for Inclusion**

Large imposing house in the High Victorian classical manner that has retained its striking façade and forms an important part of the mid/late 19<sup>th</sup> development that occurred around the church green following the construction of the new parish church by Henry Woodyer between 1854-5. Together with Nos. 3-5 (qv), which is of a similar date and detail, it makes a strong statement at the northern end of the green.



## Nos. 14-15 Church Green East, Town Centre



**Grid Reference: SP 0418 6768**

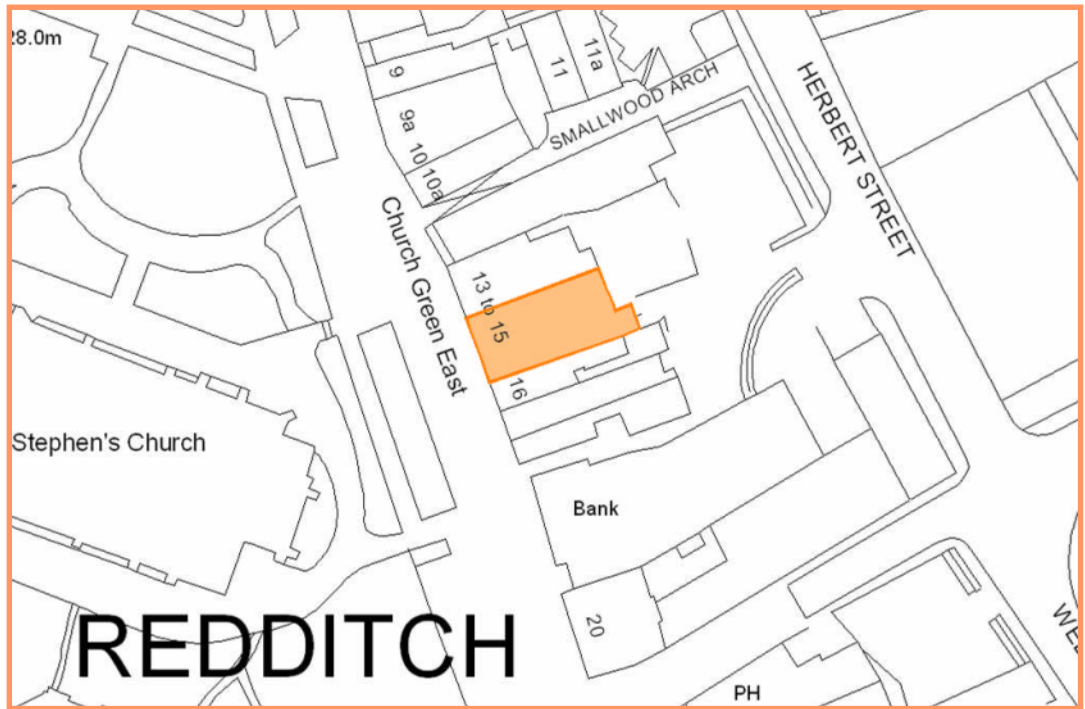
### **Description:**

Row of five shops with residential accommodation above, now in commercial use.

Dated 1887 with mid and late 20<sup>th</sup> century alterations. Brick in English bond, partly painted, with plain tiled roof and large panelled brick stack with moulded capping. 5 bays with gable above central bay. 3 storeys with coved plaster cornice. Ground floor retains fascia boards and pilastered surrounds of original shop fronts but all have 20<sup>th</sup> century plate-glass windows and entrance doors. First floor has canted oriel windows with hipped slate roofs and 4-pane sashes in main openings; central window is a modern replacement. Second floor has 4-pane sashes but the 3 bays from the right have modern replacements. Central gable has decorative timberwork and moulded bargeboards.

### **Reason for Inclusion**

This row of Victorian shops is a rare survival of its type in the town centre, particularly as all five shops were designed as part of a single unit. They provide a clear indication of the surge of development that occurred within the town centre during the late Victorian period. Although of no great architectural distinction individually, as a group they make a significant impact upon their surroundings and their first-floor oriel windows impart a pleasing rhythm along Church Green East. They retain their original shop fronts which are carefully related to the upper floors in contrast to the many unsympathetic modern shop fronts in the town centre that have detracted from its character and sense of place.



## No 19 (Lloyds TSB) Church Green East, Town Centre



**Grid Reference: SP 0419 6765**

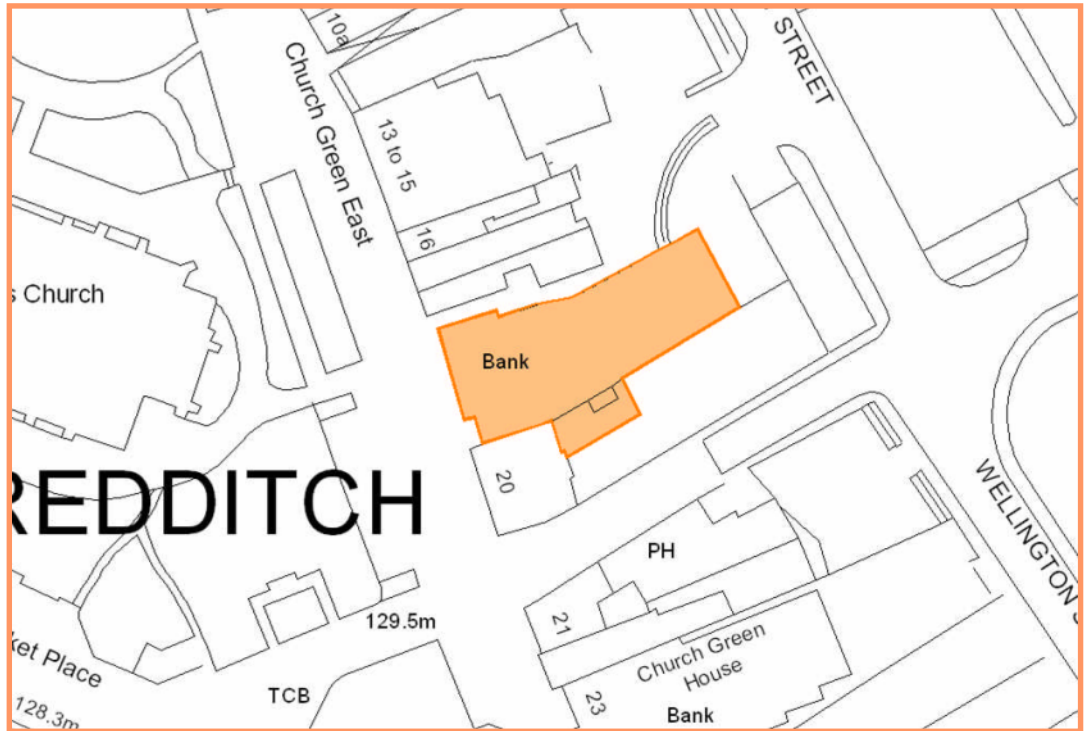
### **Description:**

Bank (originally Gloucestershire Bank). 1867 with mid 20<sup>th</sup> century alterations and additions. Stuccoed brick façade with roughcast to sides and rear. Sheet metal shaped roof and rendered end stacks. Square plan with 4-bay main façade. Rusticated corner pilasters. 3 storeys with rendered plinth, vermiculated rustication to lower storey, moulded sill string to first floor and plain sill band to second floor. Deep modillion cornice. Round-arched windows and entrance on ground floor. Voussoirs formed from rustication with dropped keyblocks. First-floor windows have moulded cornices and projecting sills on brackets. Second-floor windows have shaped upper corners. Windows are all replacement plain sashes. Entrance has been moved to bay 4 from original location in bay 3. Doric porch and round-arched entrance within flanked by Doric pilasters. Panelled double doors and blocked fanlight

Two-storey extension to right. Single bay and similarly detailed but with smooth rustication on ground floor. Large 20<sup>th</sup> century addition to rear.

### **Reason for Inclusion**

This is a good example of the Renaissance *palazzo* style architecture that the Victorians favoured for their banks and similar commercial buildings to impart a sense of strength and invulnerability. Although it has been altered, the façade of this building retains much of its intended architectural identity and its bold classical detail makes a distinctive contribution to the character and quality of its surroundings.





## No 2 Church Green West & Nos. 2-6 Unicorn Hill, Town Centre



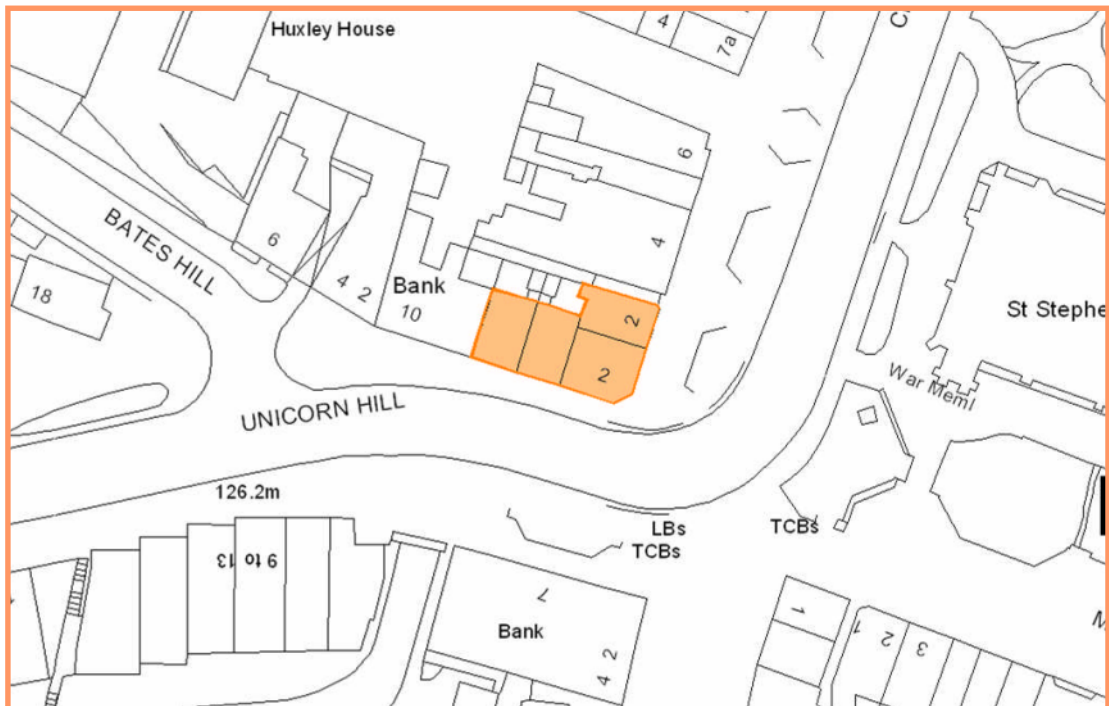
**Grid Reference: SP 0406 6766**

### **Description:**

Group of shops with living accommodation above, now primarily all in commercial and non-retail use. Mid/late 19<sup>th</sup> century, altered mid and late 20<sup>th</sup> century. Orange brickwork in Flemish bond with rendered stone dressings and terracotta detail; plain tiled roofs and massive chimney stacks with ornate brick detail. Large L-plan block of buildings on corner site of roughly 10 and 4 bays in length on main facades, divided into 2-bay units by tall brick pilasters which extend beyond eaves level and terminate in bell-shaped finials. 3 storeys with hipped dormers; also some large gables at attic level. Moulded sill string at second-floor sill level and covered plaster eaves cornice. Modern shop fronts at ground-floor level. Irregular fenestration. Nos. 2-6 have canted oriel windows with hipped roofs on first floor interspersed with some single-light sash windows. On second floor are mainly 4-pane sashes with rendered lintels. No.2 Church Green West has two pairs of sash windows on both floors with segmental-arched heads, the first-floor windows having moulded rendered cornices. Attic storey has hipped dormers with casement windows, with the exception of the two large gables which interrupt the eaves cornice on the Unicorn Hill elevation. One gable is shaped and the other triangular, and both gables contain a pair of sash windows, and the second gable also has a string course at eaves level and sill level. At the corner projects an octagonal turret which above eaves level is covered with fish-scale tiles. The turret has a covered plaster eaves cornice, and short spire with a small domed lantern.

### **Reason for Inclusion**

Although this group of buildings is marred by its modern shop fronts, it is still of some architectural quality in terms of its variety of detail and lively roofline. However it is included principally for its townscape value, as its corner turret makes a bold statement on this prominent corner site that imparts a sense of place to the upper end of Unicorn Hill.



## Former Literacy & Scientific Institute Church Green West, Town Centre



**Grid Reference: SP 0419 6764**

### **Description:**

Former Scientific and Literary Institute. Dated 1885 and by G.H. Cox of Birmingham. Brick with plain clay tiled roofs and parapets with kneelers on corbels. Long rectangular range later extended to provide frontage onto Church Green West. 2 storeys with double chamfered plinth, sill strings, string at first-floor level and mahicolated decoration to eaves. Stone-mullioned windows with transoms on ground floor. Gothic style. Church Green end elevation has two 3-light ground-floor windows and two large pointed-arched windows with Geometrical tracery on the first floor. Circular window in gable apex. Entrance to right with pointed archway of 3 moulded orders and nookshafts with foliated capitals. Elevation to Church Road is of 7 bays and similarly detailed. Gabled entrance in second bay has stone oriel window above with cusped window lights. Turret with octagonal spirelet and tall finial. Interior includes a fine open well staircase.

### **Reason for inclusion:**

This is a fine Victorian public building. Its facades are well-balanced with varied detail that gains optimum benefit from its corner site. The building makes an eloquent statement on the west side of the church green and forms a good group with the adjacent Smallwood Hospital (qv) that contributes much to the character and appearance of the Church Green Conservation Area.



## Smallwood Hospital Church Green West, Town Centre



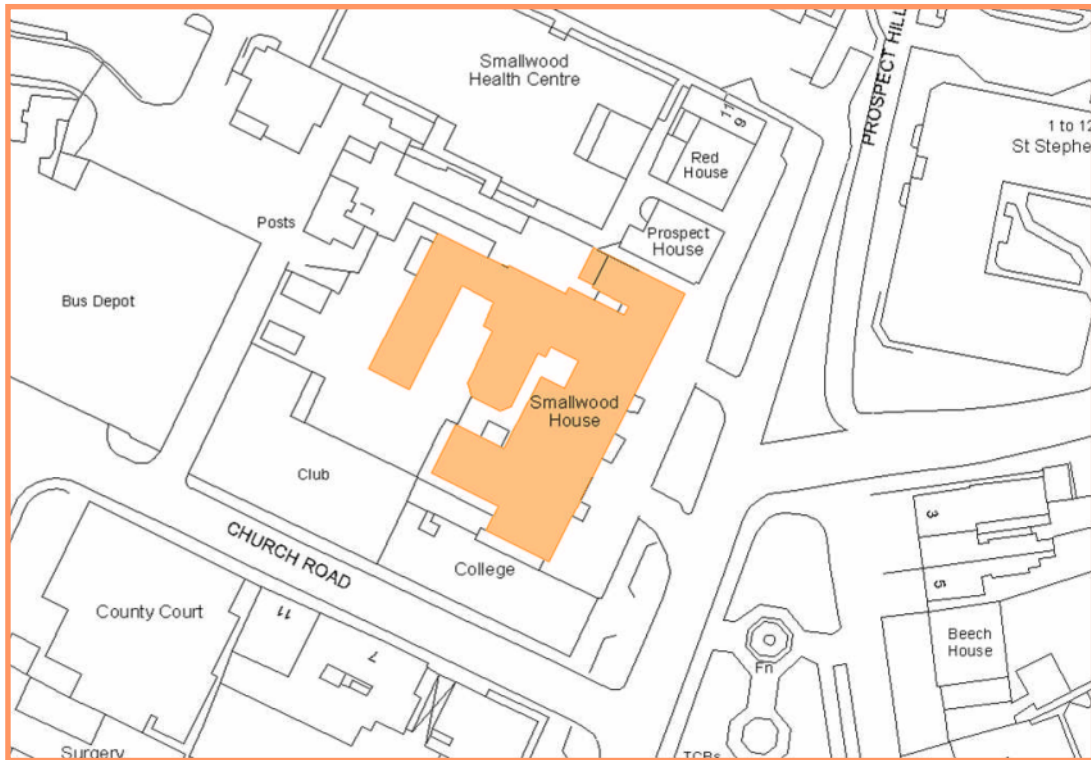
**Grid Reference: SP 0411 6779**

### **Description:**

Hospital. Dated 1894. By William Henman. Brick with stone dressings. Partly-hipped, plain clay tiled roof and ridge stacks with moulded dressings. 2 storeys. Multi-gabled roofline. Main part has a symmetrical facade of 5 bays; outer and central bays are gabled and break forward; additions at each end in a complementary style. Moulded stone string at first-floor level and stone-faced central gable. Varied fenestration of mainly three lights with quoined surrounds. In gable above central first-floor window is relief decoration with 'SMALLWOOD HOSPITAL' inscribed at the base. Finial and weathervane at gable apex. Central Jacobethan stone porch with pediment inscribed with date of completion. Balustrade and obelisk finials. Round-arched doorway within with replacement doors and fanlight.

### **Reason for inclusion:**

This building, with its long proportions, gabled roofline and Jacobethan detail, makes a distinctive contribution to this part of the church green, forming a good group with the adjacent Smallwood Hospital (qv) and contributing much to the character and appearance of the Church Green Conservation Area. This building is also of local significance for its associations with the Smallwood brothers, needle manufacturers and important local benefactors, who also founded the Smallwood Almhouses (qv).



**Astwood Bank First School  
Church Road, Astwood Bank**



**Grid Reference: SP 0423 6282**

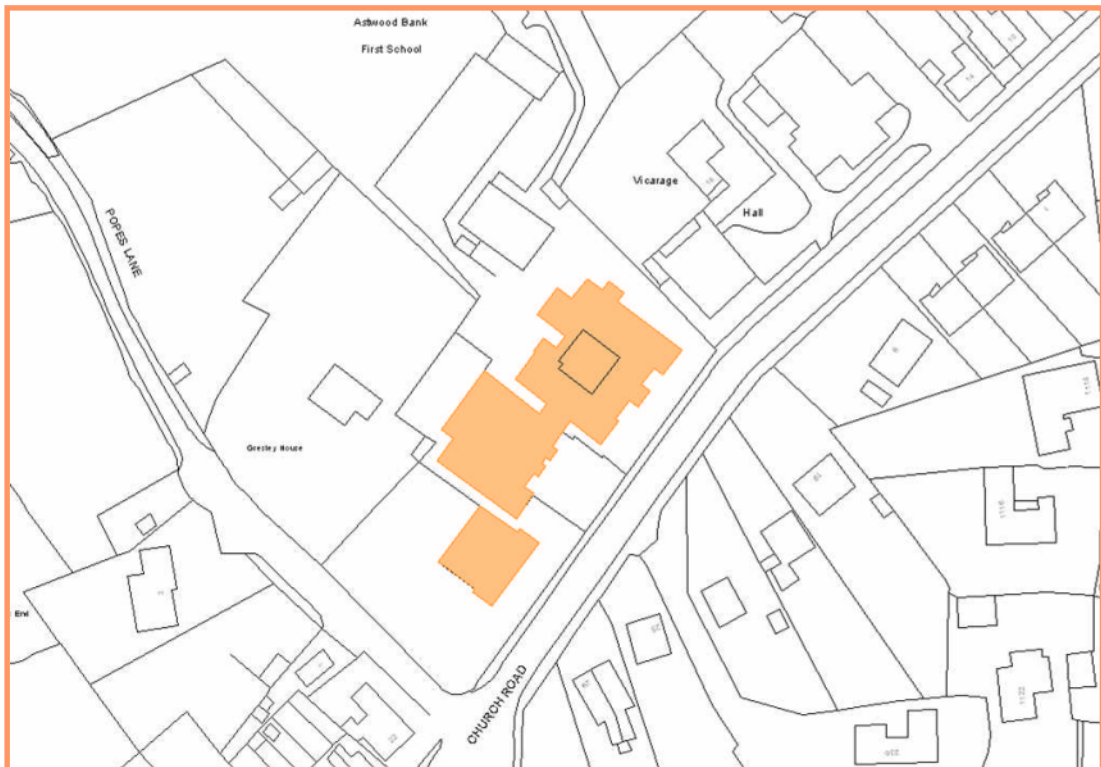
**Description:**

Board school. 1876-7 by E.A.Day, enlarged 1894 with some mid/late 20<sup>th</sup> alterations and early 21<sup>st</sup> century hall. Brick with stone dressings and tiled roofs. Mainly single storey. Main south frontage includes two large gabled blocks of classrooms separated by a teachers' house. Original windows have quoined surrounds and most are pointed and include stepped lancets beneath the main gables. Hipped-roofed canted bay windows on ground floor of teachers' house with loopholes in apex of gables. Brick wall with yellow brick detail and shaped blue brick coping runs along main road frontage and includes several gateways and railings.

**Reason for inclusion:**

Large group of Victorian school buildings with a dominant gabled roof profile and good detail. Despite subsequent alteration, they make a strong and distinctive statement due to their prominent roadside location, contributing much to the character of the locality. The boundary wall forms an important part of the composition which complements the nearby Church of St Mathias and St George. (q.v.)

Building included in schedule July 2009.





## Church of St Matthias & St George Church Road, Astwood Bank



**Grid Reference: SP 0429 6289**

### **Description:**

Parish church. 1884 by WJ Hopkins and built by Henry Surnam of Astwood Bank. Altered and extended 1911 by W.G. St. John Cogswell with George Huxley & Co of Astwood Bank as builders. Part sneaked dressed Bromsgrove sandstone faced with brick internally and part roughcast brick; plain tiled roof (re-roofed in 1948) has parapet with kneelers and gablets at south end and square bell-turret at centre of ridge with pyramidal roof. 3-bay aisled nave aligned north/south with west porch, 2-bay chancel with west organ chamber and vestry and east chapel in transepts. The church was built in two phases. Hopkins' tall south tower and 24 metre long nave were never completed due to lack of funds and the present nave is half of its intended size. Decorated style. Nave has very tall and narrow 2-light north window. Side elevations have gabled buttresses and paired lancets. West porch is timber-framed on chamfered stone base with hipped roof. Chancel has corner buttresses with offsets and gablets at south end and chamfered plinth. 3-light window at south end and 2-light windows in side elevations at southern end, all with sill strings and hoodmoulds with carved stops. Organ chamber and vestry set beneath catslide roof and clearly intended as base to more substantial structure. Tall triple-chamfered plinth with broad quatrefoil frieze above. Large corner buttresses. Central west doorway has a pointed archway partly concealed behind roof; 3 moulded orders and nookshafts with foliated capitals and moulded bases. 5-light window in south side and on the north side is a flat-roofed porch. This has a north doorway and single-light west windows, both with chamfered surrounds. East Lady chapel also set beneath catslide roof but with a large central gable. 2-light window beneath north gable has a hoodmould with carved stops and a sill string which continues as a hoodmould above the adjacent blocked doorway. 3-light square-headed window with ogee lights in south side and entrance in north-east angle. Interior is light and spacious. Nave arcades have octagonal piers without capitals and with very short main sides and long chamfers in section. Narrow aisles. Pointed arches of 2 orders. Tall chancel arch, almost 14 metres high, springs from cluster of 3 short columns with foliated capitals and moulded bases, all on very large corbel with foliated detail. Arches to chapel and organ chamber similarly detailed, with foliated capitals continuing as foliated frieze within jambs. Scissor-truss roofs on plain corbels. Chancel is faced with yellow brick enriched with cruciform frieze in red and blue brick. Carving is by Martyn & Evans. Original fittings include octagonal stone font with circular symbols on bowl carved in relief, oak altar rails with traceried open panels, oak pulpit with traceried blind panels and eagle lectern. Good coloured glass in window at south end and also 1970 stained-glass window by Claude Price in the north chapel.

## Reason for Inclusion

Although this church was never completed on the grand scale that its architect intended, it is still of undoubted architectural merit, with a fine and light interior, a tall and particularly elegant north window, unusual nave arcading, and a well-proportioned and detailed chancel that gives a clear indication of Hopkins' bold scheme. The building is an important part of the history of the locality, and it remains a focal point of the local community and a key element within the local townscape forming an important group with the adjacent church hall and school buildings.(q.v)



**Pillar Box - Junction of Church  
Road & Evesham Road,  
Astwood Bank**



**Grid Reference: SP 0441 6297**

**Description:**

Pillar box. Early/mid 20<sup>th</sup> century. Columnar metal box with letters 'G R' beneath crown in relief on side.

**Reason for inclusion:**

Early pillar box in prominent location. An interesting survival and a local landmark.

Building included in schedule July 2009.



## The County Court Building Church Road, Town Centre



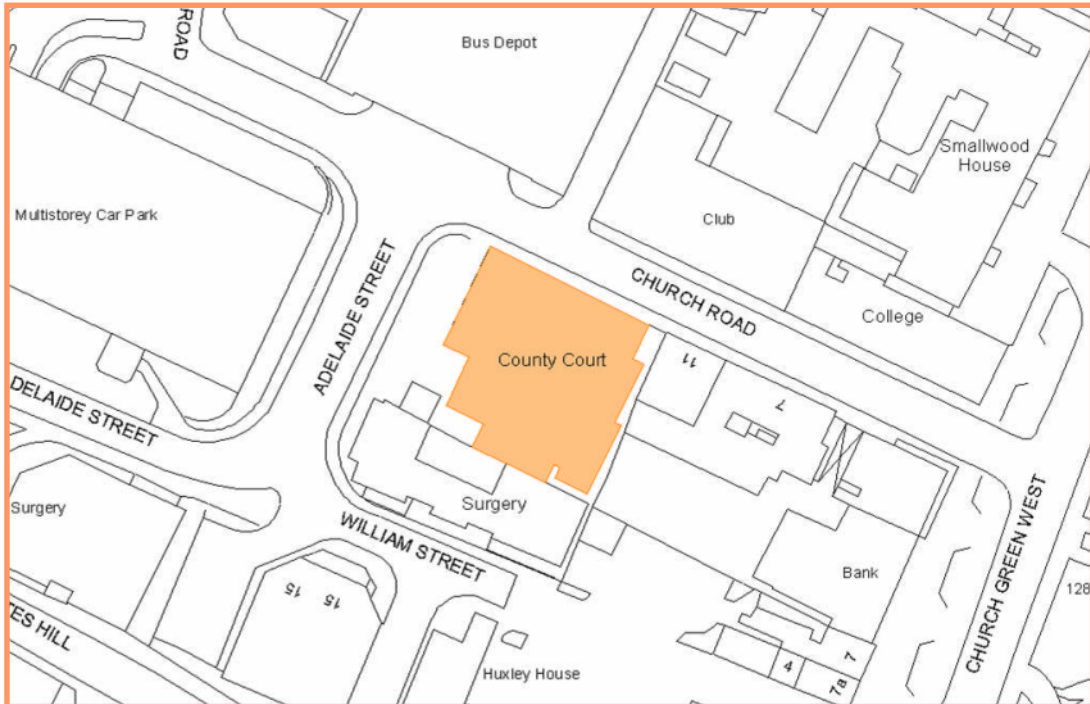
**Grid Reference: SP 0403 6775**

### **Description:**

Former Post Office. Built in 1888, and refurbished as the County Court by Douglas Hickman (John Madim Design Group) in 1990. Brick with terracotta and stone dressings, steeply-pitched hipped plain tiled roof with terracotta ridge crest and end finials and large end brick stacks with frieze decoration. Main façade of 4 bays with main entrance in first bay which is wider in proportion. Central two bays are slightly recessed. 2 storeys with moulded stone cornice, stone banding at first-floor level and blue brick plinth with roll moulding. Ground floor is arcaded; round arches with dropped and moulded stone keyblocks to outer bays. Moulded stone capitals continued to form impost band. Pilasters have roll moulding at outer angles to mimic nookshafts. Windows have stone surrounds, sill string interrupted by arcading, and modern plain glazing. Entrance bay is partly stone-faced and the broad stone pilasters flanking the entrance archway have nookshafts with foliated capitals set in both inner and outer angles; also stone roundels with relief carving flank arch above. Panelled double doors and plain fanlight. First floor is also arcaded and arranged 3:2:2:2. Upper narrow stone band forms projecting shelf at sill level that supports a wrought-iron balustrade. There is also stone facing above the impost level of the arcading. Large brick pilasters at main bay divisions have capitals which form stone brackets to the eaves cornice. Modern replacement windows.

### **Reason for Inclusion**

This building is of considerable architectural merit with its exuberant Italianate arcaded façade, decorative ironwork and steep hipped roof and it complements the Gothic detailing of the former Scientific and Literary Institute (qv) on the opposite side of the street. It is also of historic interest in that it was built as the main post office within the rapidly-expanding Victorian town and was thus an important part of the Victorian redevelopment of the town centre. It continues to make a significant contribution to the character and quality of its immediate surroundings.



**Church of St. Philip  
Church Road, Webheath**



**Grid Reference: SP 0151 6675**

**Description:**

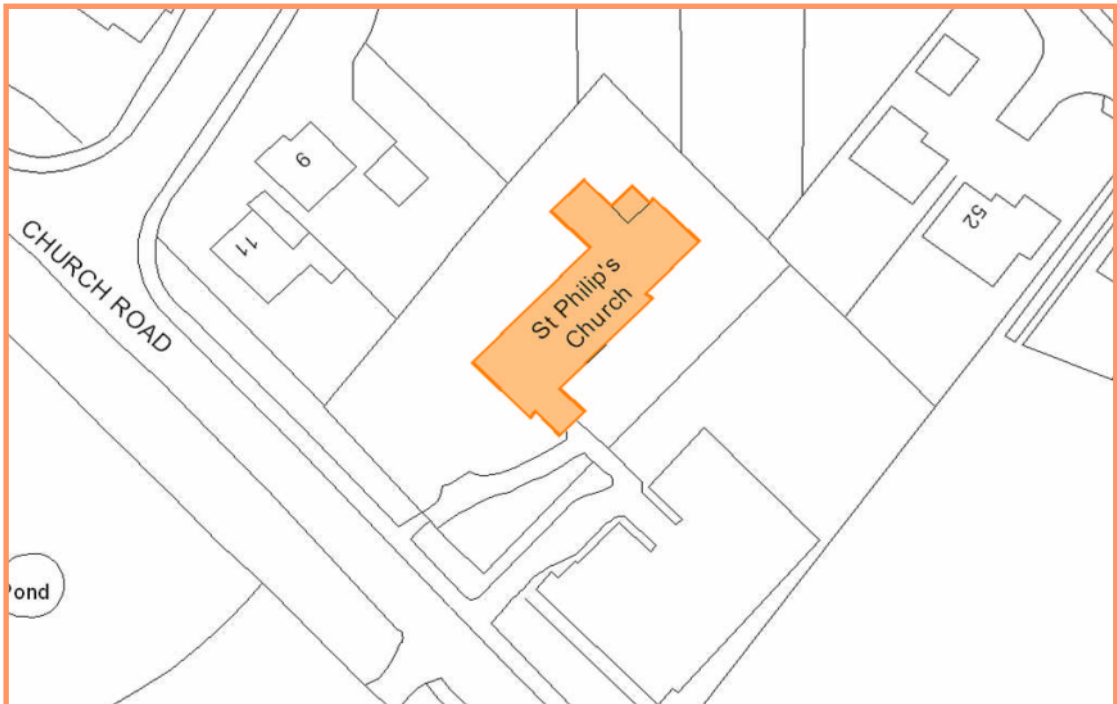
Parish church. 1869-70 by F.Preedy for Baroness Windsor. Snecked sandstone with ashlar dressings. Machine-tiled roof with some crested ridge tiles and gable end parapets with finials. 4-bay nave with bell-turret and gabled south porch; 2-bay chancel with north vestry. Buttresses with offsets and chamfered plinth. Geometrical tracery. Nave has two-light windows, that at the west end having flanking single-light windows and a quatrefoil in the gable apex. Porch has cinquefoil side windows and pointed archway of two orders and nookshafts with foliated capitals. Chancel has a 3-light east window and a quatrefoil window in the gable apex; three-light and single-light windows in the side elevations. Interior is ashlar-faced and has arch-braced roofs. Foliated corbels in chancel. Original fittings include an octagonal font with green marble shafts and a reredos by Burke & Co in alabaster and marble with mosaic insets. One stained-glass window by Capronnier of Brussels of 1871.

Sandstone walling surrounds the churchyard on three sides with a chamfered coping and partly with a metal railing. Also chamfered stone gate piers with quatrefoils in circles set in each face.

**Reason for inclusion:**

A good example of the work of this local church architect, compact and well-proportioned with some memorable interior fittings. It is the most distinctive historic building that survives in the immediate locality and its semi-rural setting is particularly pleasing, surrounded by its small churchyard and several mature trees.

Building included in schedule July 2009.





**Cruise Hill Chapel,  
Cruise Hill Lane, Ham Green**



**Grid Reference: SP 0084 6384**

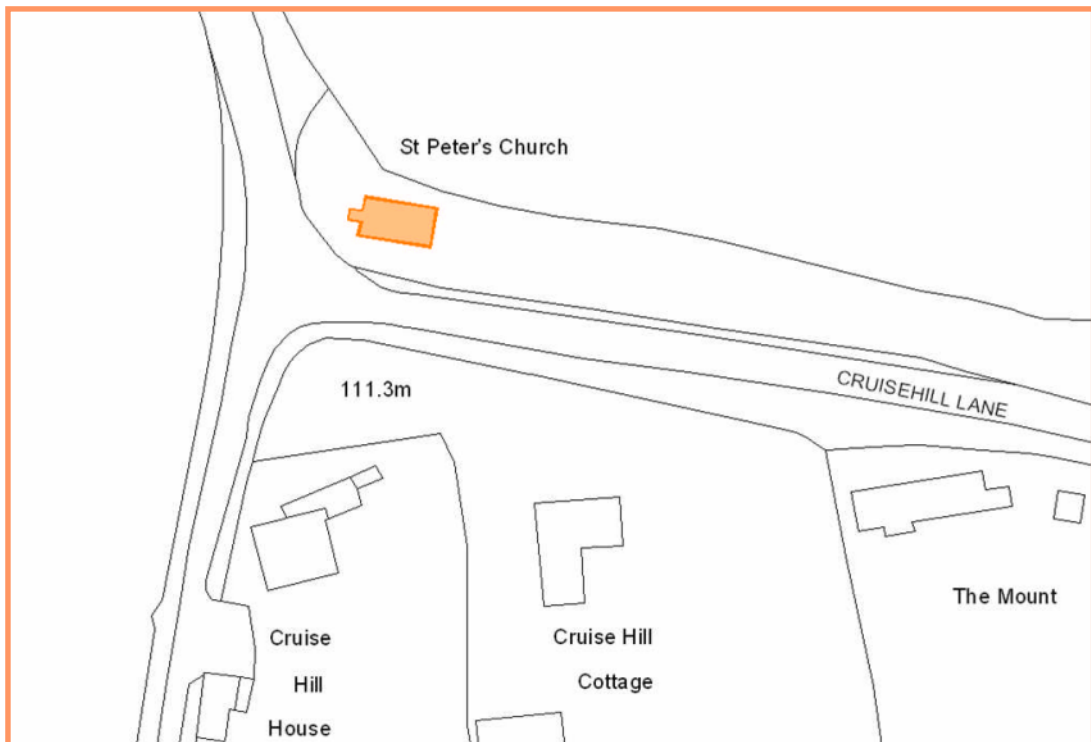
**Description:**

Chapel. Mid 19<sup>th</sup> century. Brick and slate. Two bays. Windows have segmental arches and metal latticed casements with central pivoting section. West entrance with hipped porch on timber posts and doorway with moulded surround. Interior has been gutted.

**Reason for inclusion:**

The chapel is part of the social history of the locality. It stands on a prominent site and its simple but striking form makes a positive contribution to its surroundings.

Building included in schedule July 2009.



## Redditch Baptist Chapel & Sunday School, Easemore Rd, Riverside



**Grid Reference: SP 0429 67856**

### **Description:**

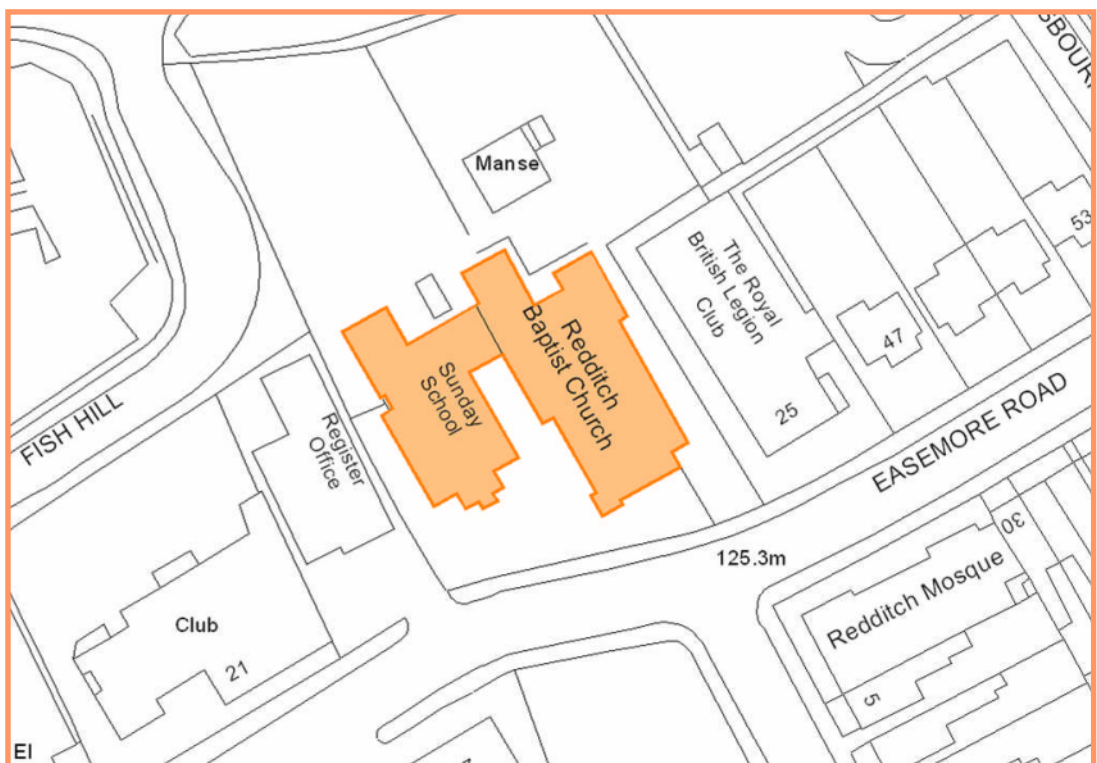
Baptist Chapel and adjoining Sunday School. 1922-3 by Wills & Son of Derby and built by C.G.Huins & Sons. Brick with stone dressings. Plain clay tiled roof behind parapet with kneelers. Continuous 5-bay nave and chancel. South gable end facing road is well-detailed having broad stone bands and large, 5-light pointed window with Perpendicular tracery and a hoodmould with foliated stops. Beneath is a pair of gabled porches flanked by single-light windows. Two-stage stair tower at west end with an embattled parapet and three-light traceried windows in upper stage. Side elevations articulated by pilaster buttresses and having mainly large cross-casements with leaded lights. Three-light window in westernmost bays beneath pointed arch. Pair of gabled wings project to north-west. Three-light Perpendicular north window. Simple broad interior with two-bay arcade to north-west. Panelled gallery at south end with central canted bay. Memorial painting on south wall by H. Lindsey Ruff of 1842.

Rear corridor links church with:

Sunday School. Also 1897 and similar in materials and style but smaller in scale. Three bays with flat-roofed aisles. South end has stone banding and 5-light Perpendicular window. Beneath this is a flat-roofed projection and central porch flanked by single-light windows. Mullion and transom windows at south end of aisles; cross-casements elsewhere. Interior not inspected. The church replaced the original Baptist Church in Ipsley Street of 1897-8.

### **Reason for inclusion:**

An excellent composition in terms of its form, mass and detail that presents a lively gabled profile to the street. These buildings provide a valuable focal point among the disparate buildings that line the upper end of Easemore Road (qv). They form a group with the adjacent Masonic Hall (qv), which is contemporary in date and built of similar materials, and their distinctive forms, are clearly defined by the open space that surrounds them and give a special character and identity to this part of the town centre.



**Masonic Hall, No. 21 Easemore  
Road, Town Centre**



**Grid Reference: SP 0429 6786**

**Description:**

Unionist club, now Masonic hall and club. 1908 by John Johnson. Brick with stone dressings and simulated slate roof with parapets at some gable ends. Ridge stack with moulded capping and large external chimneybreast with offsets to front elevation. Irregular plan. 2 storeys with moulded string and also partly with stone band at first-floor level. Main frontage articulated 1:2:3:4 and of irregular widths with projecting wings at left end and to right of centre. Varied fenestration: mainly 16-pane sashes.

Left gable end has a round-arched doorway with a fanlight inscribed 'MASONIC HALL', above which the moulded course is angled to form an open pediment on corbels. Main entrance in central angle has a segmental arch and moulded architrave.

**Reason for inclusion:**

This building is of quite plain and severe design but is included as it has been little altered and forms a good group with the adjacent Baptist church and Sunday school (qv), which are contemporary in date and are built of similar materials. Their distinctive forms, which are clearly defined by the open space that surrounds them, give a special character and identity to this part of the town centre.



**Letter Box – 50m N of Red Lion  
Public House, Enfield Road,  
Hunt End**



**Grid Reference: SP 0347 6402**

**Description:**

Letter Box. Late 19<sup>th</sup> century. Cast metal. Box inserted in brick pillar. Initials 'V R' inscribed on door.

**Reason for inclusion:**

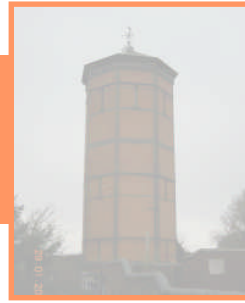
Rare survival of Victorian street furniture

Building included in schedule July 2009.





**Former Water Tower (No. 38a)  
Evesham Road, Headless Cross**



**Grid Reference: SP 0373 6617**

**Description:**

Water tower, 1881-3, converted to dwelling late 20<sup>th</sup> century. Brick with blue brick dressings and plain clay tiled roof with ornate iron finial. Octagonal plan. 3 stages; tall chamfered plinth with broad blue brick banding to upper courses, and also blue brick bands of varying widths to main stages and at sill levels. Also moulded blue brick course above openings to third stage and oversailing eaves courses. Loophole openings with blue brick sills; 4 in main faces of lower stages and 8 to upper third stage. Inserted 20<sup>th</sup> century casements to south-west. Entrance faces south and has round-arched opening in blue brick, the plinth band adjoining archway at impost level; part-glazed 20<sup>th</sup> century door.

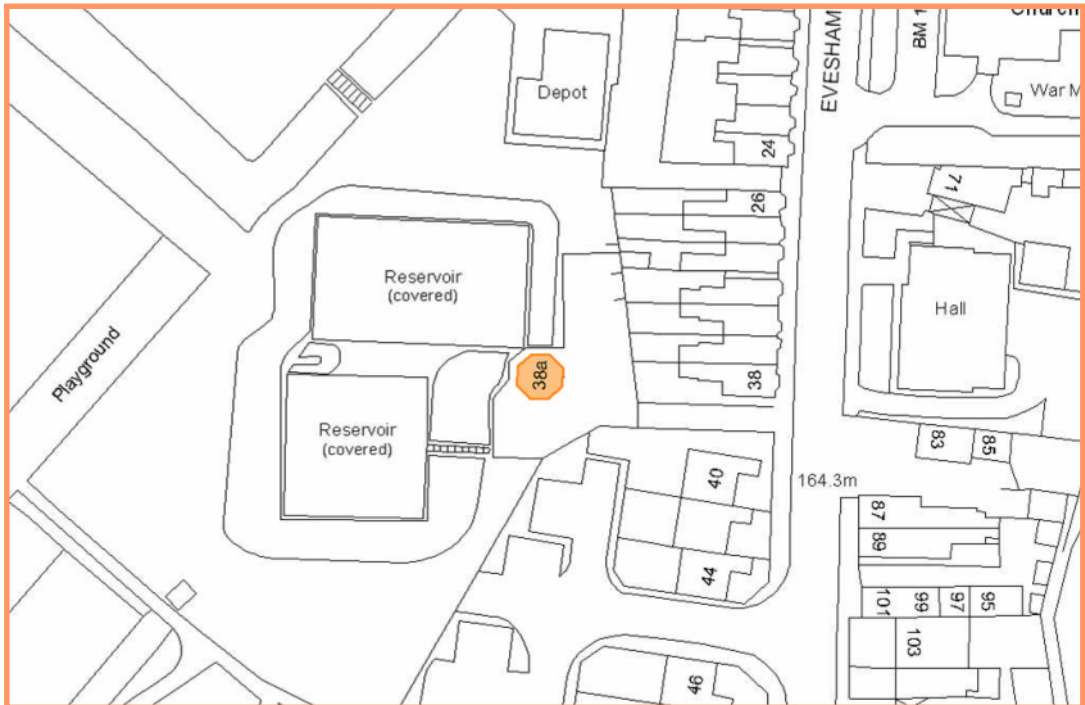
An underground reservoir lies immediately adjacent to the west side of the tower.

The water tower was constructed by the East Worcestershire Waterworks Company as part of the town's new fresh water supply and sewerage scheme, which was begun in 1881 and completed in 1883. The Bartleet fountain in Church Green commemorates the successful completion of the scheme.

The tower was replaced by a new concrete structure in 1973.

**Reason for Inclusion**

This is an attractive and well-detailed building, notable for its decorative brickwork, slender octagonal form and ornate finial, and it has become a popular local landmark. Its conversion to a dwelling has retained its architectural integrity and it survives as an important feature of the town's scheme of social improvements and economic growth during the late nineteenth century.



**The Castle No. 347 Evesham Road,  
Crabbs Cross**



**Grid Reference: SP 0398 6503**

**Description:**

House. Probably late 19<sup>th</sup> century, extended and altered mid 20th century and early 21<sup>st</sup> century. Brick in Flemish bond with plain clay tiled roof, ridge cresting and chimneystacks with moulded cappings. Roughly T-plan. Original part is formed by range aligned east/west with three-stage tower to south-east. Large addition to north and at west end. Mainly 2 storeys with over-scaled dentilled eaves cornice. Irregular fenestration. Windows have pointed and segmental arches, some having moulded imposts and sill bands. Mainly 20<sup>th</sup> century casements. Diamond panel set in apex of main front gable. Tower has parapet with square panels and unusual decorative detail made from the ends of clay drainpipes. Ornate tourelle projects from north-east corner. Gabled stair tower in front angle with decorative detail to gable and on balustrade. Porch between main tower and stair tower has hipped roof and half-glazed door. Much extended to north.

**Reason for inclusion:**

Although this whimsical, folly-like building with its quirky detailing has been much altered and extended, it still deserves inclusion not so much for its architectural merit but as an architectural oddity and for its wilful and idiosyncratic adaptation of historic precedent.



## Headless Cross Methodist Church, Evesham Road, Headless Cross



**Grid Reference: SP 0415 6240**

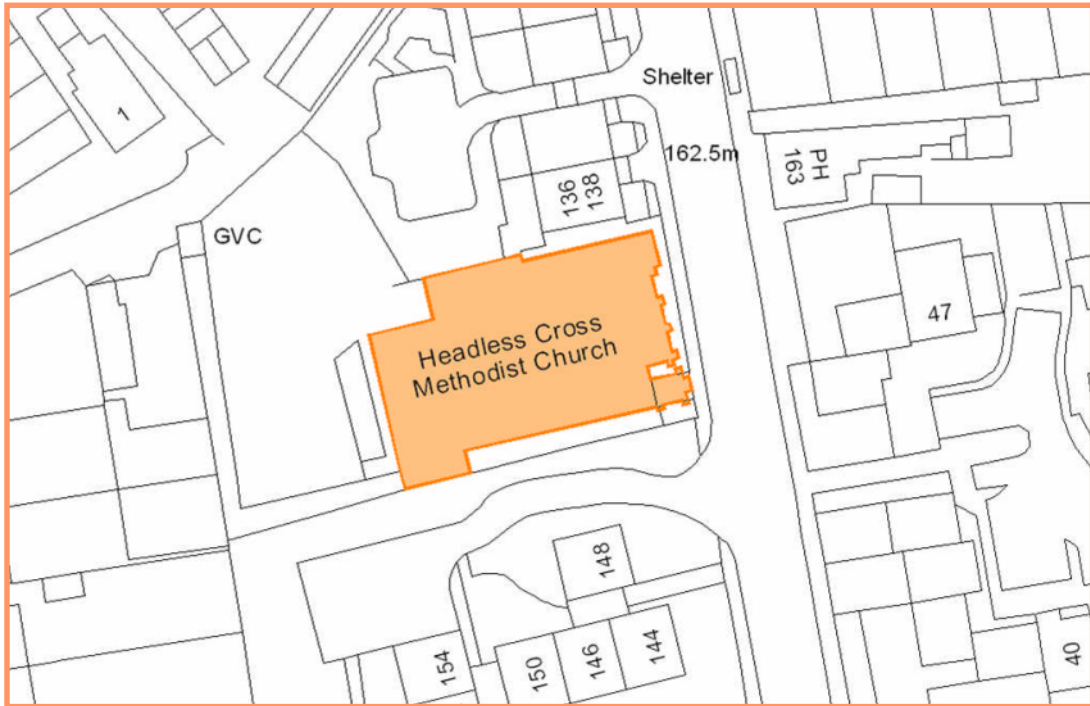
### **Description:**

Methodist church. Founded 1827 and rebuilt 1858, 1873 and finally in 1897 by Ewen Harper of Birmingham, with mid and late 20<sup>th</sup> century alterations and additions. Brick with stone dressings and machine-tiled roof with parapet and finial at south end. 3-bay aisled nave aligned north/south with clerestory and with single-bay chancel separated visually from the nave by a pilaster buttress and having a north vestry and south organ chamber. Perpendicular style. 3-stage tower at south-west end with corner pilaster buttresses. Loopholes to second stage, paired cusped belfry openings and openwork stone spire with parapet and crocketed detail. Tower has a 20 cwt concrete pendulum to counterbalance the spire. Main entrance at base of tower with gabled surround enclosing trefoil, and hoodmould. Aisles have a 3-light window in the central bay and 4-light windows in the flanking bays. Clerestory windows are of 3 lights. South end of nave has a pair of ground and upper floor 3-light windows. Chancel has a 6-light north window. Interior includes 3-bay arcades with pointed arches, hoodmoulds and carved spandrels on ribbed cast-iron columns with moulded capitals and bases. Unusual raked floor to nave. Hammerbeam roof in pitch pine with dentilled wall plate. Panelled gallery with ramped seating and canted central section accessed by newel stair with fine moulded balusters. Panelled part-glazed doors with leaded lights and coloured glass. Fittings include a pair of Arts and Crafts oak chairs. Brass memorial to Lusitania victim, John Henry Harper died 7 May 1915. Stained glass includes south aisle window c.1900 by T.H. Yates of Smethwick.

Hall adjoining to west incorporates part of the 1873 church and can be identified by its blue brick detail and round-arched lights. It now serves as a Sunday school and community centre.

### **Reason for inclusion**

This substantial late 19<sup>th</sup> century church is of undoubted architectural merit and incorporates some unusual features, including a raked floor, cast-iron columns, a large gallery, and a fine openwork spire that forms a striking landmark. Spires of this type are common in much of Ewen Harper's work, an architect also responsible for the Central Methodist Hall in Corporation Street, Birmingham. Apart from its architectural and historic interest, and its contribution to the townscape, the building has played a prominent role in the social life of the local community for over a century.



**Harry Taylor First School  
Evesham Road, Crabbs Cross**



**Grid Reference: SP 0404 6475**

**Description:**

Board school 1876-7 by E.A. Day with additions of 1962 by Frederick Hill. Brick with stone and yellow brick dressings and plain tiled roofs. Single storey with yellow brick plinth and sill courses. Main south range has projecting end wings, central gable and porches, flat-roofed with parapets, set in the angles. Windows have stone hoodmoulds with returns. Originally they were all stone and mainly of stepped lancets, as on the north side, but those on the south front have been replaced with modern casements.

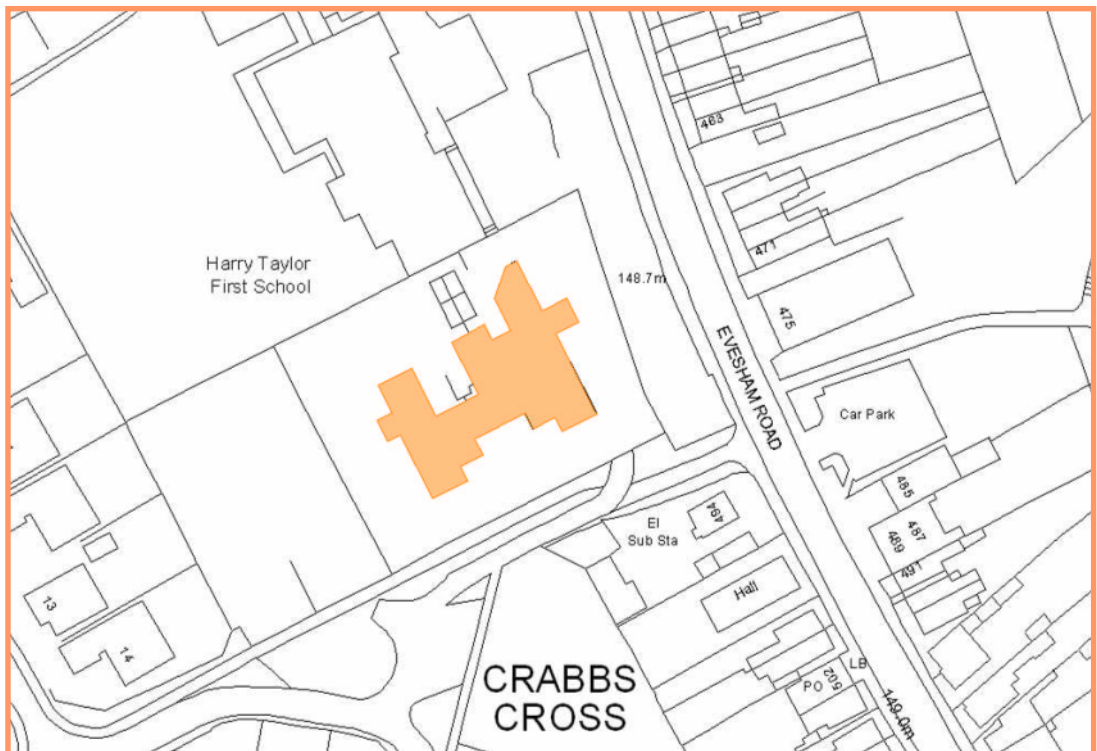
Porches retain their pointed arches and quoined surrounds. Plaque in central gable inscribed 'Crabbs Cross Board School 1877'.

South boundary defined by brick wall, railings and gateways.

**Reason for inclusion:**

Despite subsequent alteration, this Victorian school retains much of its original character, particularly in terms of its form and massing, and it makes a valuable contribution to the quality of the locality.

Building included in schedule July 2009.





**Anchor Works (Vulco Factory)  
No. 1154 Evesham Road,  
Astwood Bank**



**Grid Reference: SP 0435 6263**

**Description:**

Spring factory. c.1840-50. Brick with slate roofs. Two storeys. Roughly L-plan. Front range is of 6 bays. Six-pane sash windows set beneath continuous moulded lintels on brackets and also with continuous sills on both floors. Lower sill interrupted by entrance in second bay. Rear range is of 8 bays and attached to the front range by a 3-bay linking block. Windows have segmental arches and are all casements.

**Reason for inclusion:**

A good example of a type of building that played an important role in the social and economic development of the locality and which survives in a relatively unaltered state.

Building included in schedule July 2009.



## Spring Factory, Feckenham Road, Astwood Bank



**Grid Reference: SP 0423 6245**

### **Description:**

Former spring factory of Yeoman's & Sons. Mid 19<sup>th</sup> century. Brick in English bond with yellow and blue brick dressings and slate roof behind parapet. Roughly rectangular block. 2 storeys. Round-arched windows with impost band, irregularly but tightly grouped to appear as arcading. Multi-paned metal windows with central pivoting section. Main front of 14 bays. Blocked archway with cambered head at right end with inserted doorway. Also inserted casement in second bay of ground floor. Elevation to Queen Street is equally distinctive. 9 bays and similarly detailed.

### **Reason for inclusion:**

An attractive industrial building of considerable architectural merit. The bold rhythm of its main elevations makes a positive contribution to the townscape and relates to the detailing of the nearby Methodist Church (qv) and other industrial buildings in the locality. The building is also an important relic of the social and economic history of the area as it is a relatively unaltered and well-detailed example of its type that was integrated successfully within the contemporary residential development.



**Trinity High School (Main Building)  
Grove Street, Riverside**



**Grid Reference: SP 0453 6778**

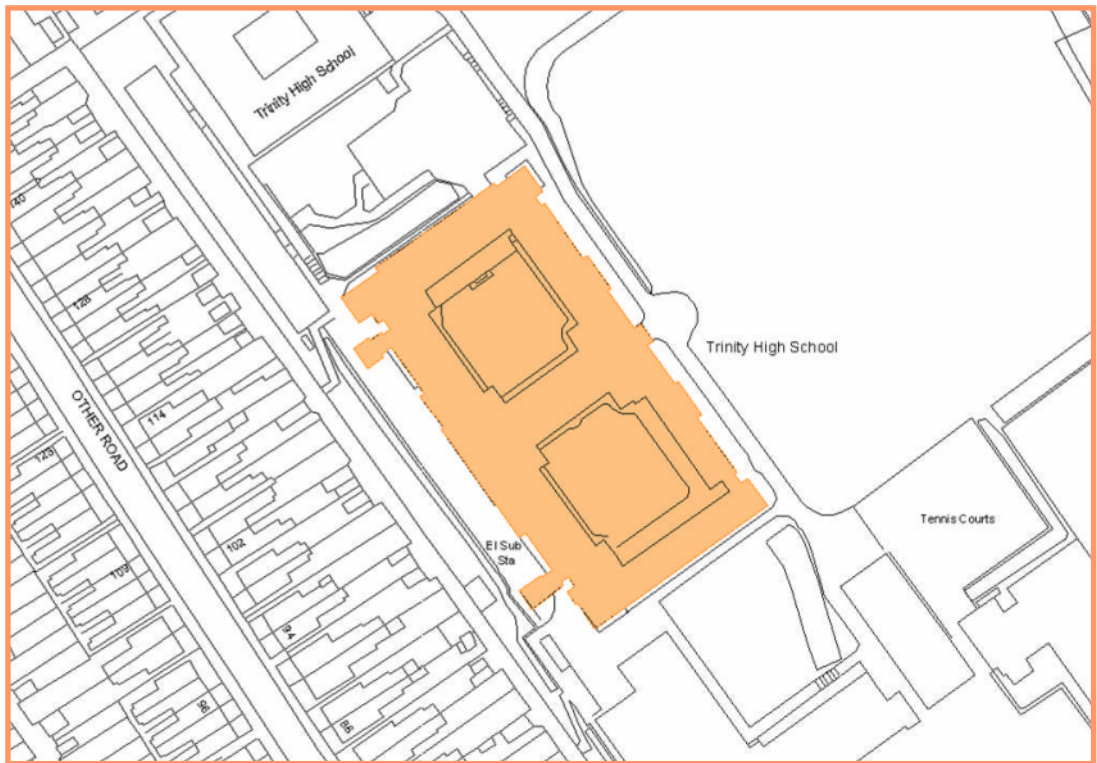
**Description:**

School. Dated 1832 by H.W. Simister of Birmingham. Dark red brick with lighter dressings. Hipped pantiled roof, partly behind parapet. Octagonal central cupola with domical lead roof, ball finial and weather vane. Double courtyard plan. 2 storeys. Neo-Georgian style. Impressive main front forms very long symmetrical facade of 6:3:3:1:1:1:3:3:6 with central entrance bay. Windows are multi-paned casements. Windows flanking entrance have traceried glazing in their upper lights. Entrance bay projects and has rusticated quoins and a stepped parapet with ball finials. Tripartite first-floor window. Entrance has Art Deco-style stone architrave and panel with datestone; half-glazed double doors and traceried fanlight. Plaque above with pear tree and motto.

The building was founded in 1927 as Redditch County High School.

**Reason for inclusion:**

A large and imposing Neo-Georgian building. The pleasing symmetry and detail of its principal facade take advantage of its extensive elevated site and its general character relates well to the residential buildings in the immediate vicinity. Its distinctive profile, with its attractive cupola, together with the welcome area of open space in front of the building, make a very positive contribution to their immediate surroundings and to the locality in general.



**The Railway Inn  
Hewell Road, Enfield**



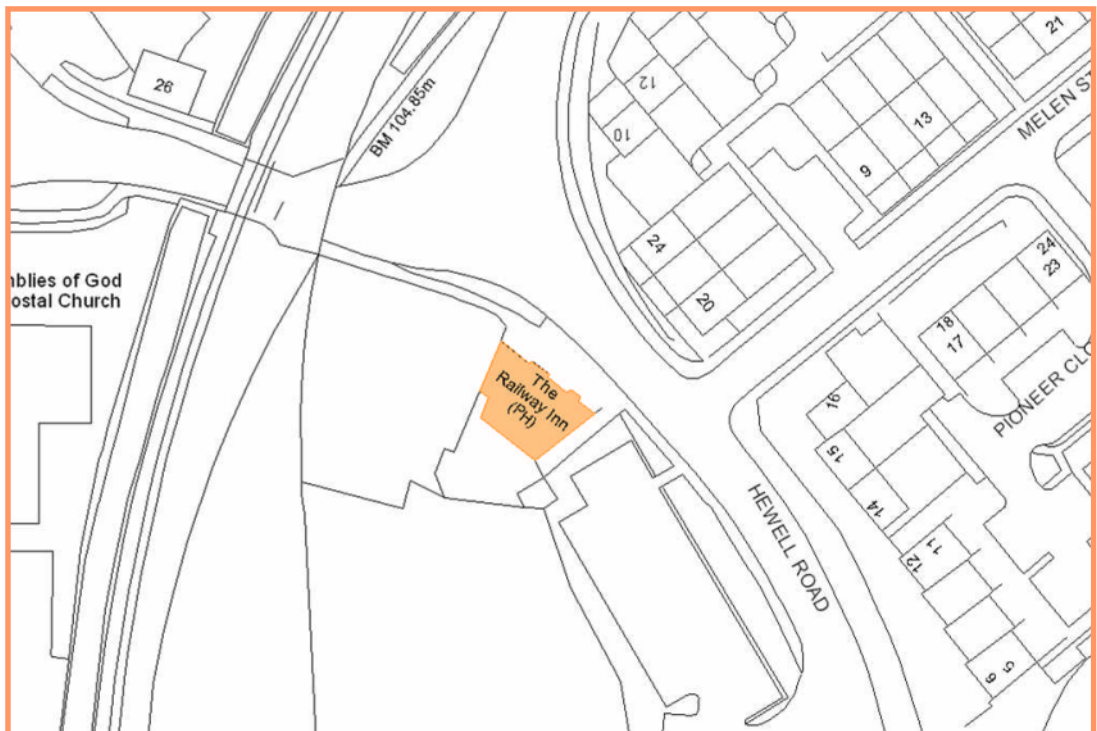
**Grid Reference: SP 0383 6787**

**Description:**

Public House. 1938 by Cecil E.M. Filimore of Birmingham. Rendered brick on brick plinth with some decorative timber framing. Plain tiled, partly hipped roof with grouped chimneystacks. Wedge-shaped plan to fit into the curve of the street. Main frontage of 3:1:2 bays. 2 storeys with stone sill band to ground-floor windows. Picturesque mock Tudor style. Irregular fenestration. Leaded casements with brick surrounds. Full-height gabled porch bay breaks forward to right of centre with decorative timberwork and herringbone brickwork. Porch at base with half-glazed doors within. Additional steeply-gabled brick and timber porch in second bay, and further entrance in sixth bay.

**Reason for inclusion:**

A modest but typical inter-war public house that is little altered and contributes to the street scene.





**Former Methodist Church  
Ipsley Street, Town Centre**



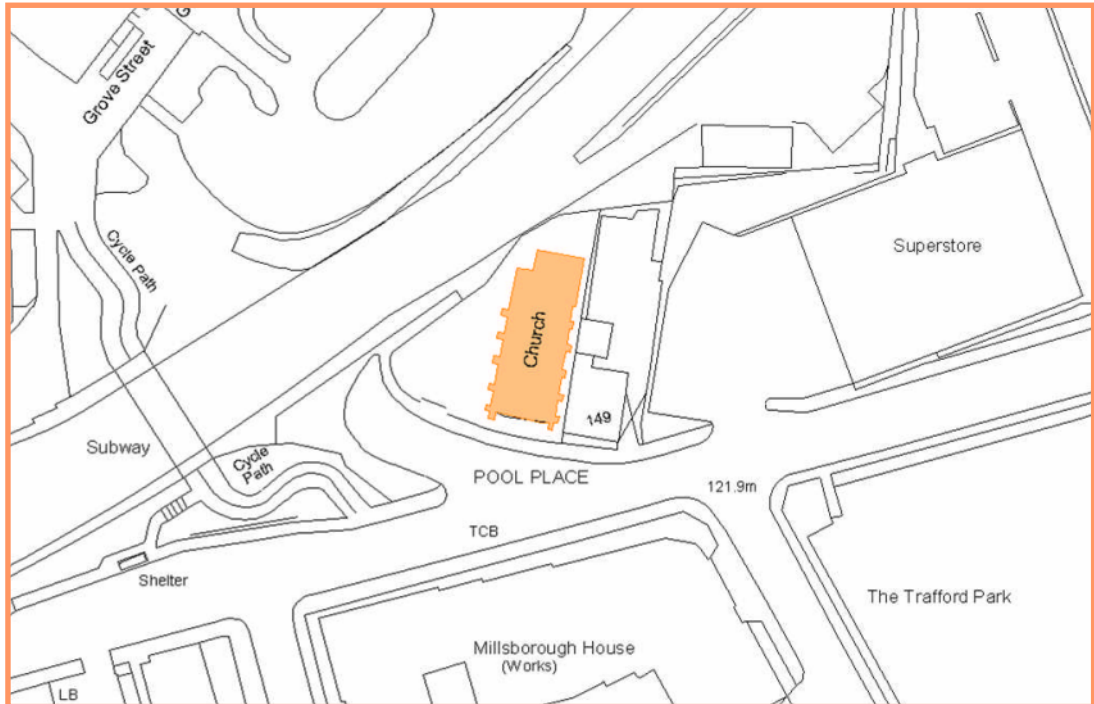
**Grid Reference: SP 0441 6742**

**Description:**

Primitive Methodist Chapel, now kitchen and bathroom showroom. 1890 by M.J. Butcher of Birmingham, with front end rebuilt in the late 20<sup>th</sup> century. Brick with stone and blue brick dressings. 4-bay aisled nave aligned north/south with apsidal east end (originally for pulpit). Pilaster buttresses with offsets articulate bays. Two storeys. Lancets, mainly paired in side elevations. Hoodmoulds at south end. Leaded glass to main windows and multi-paned timber windows to basement storey. Original latticed glass in aisle and north end windows incorporates foliated decoration.

**Reason for inclusion:**

Although the front end has been unsympathetically rebuilt, this chapel retains much of its original character externally and its north elevation makes a distinctive statement on the approach to Ipsley Street from the town centre. It is very prominently located and forms an important group with Millsborough House (qv) and the Warwick Arms Hotel (qv) that anchors the somewhat desultory structures that survive in the immediate vicinity, helping to create a visual link between the town centre and the Smallwood district beyond.



**Millsborough House  
Ipsley Street, Town Centre**



**Grid Reference: SP 0448 6738**

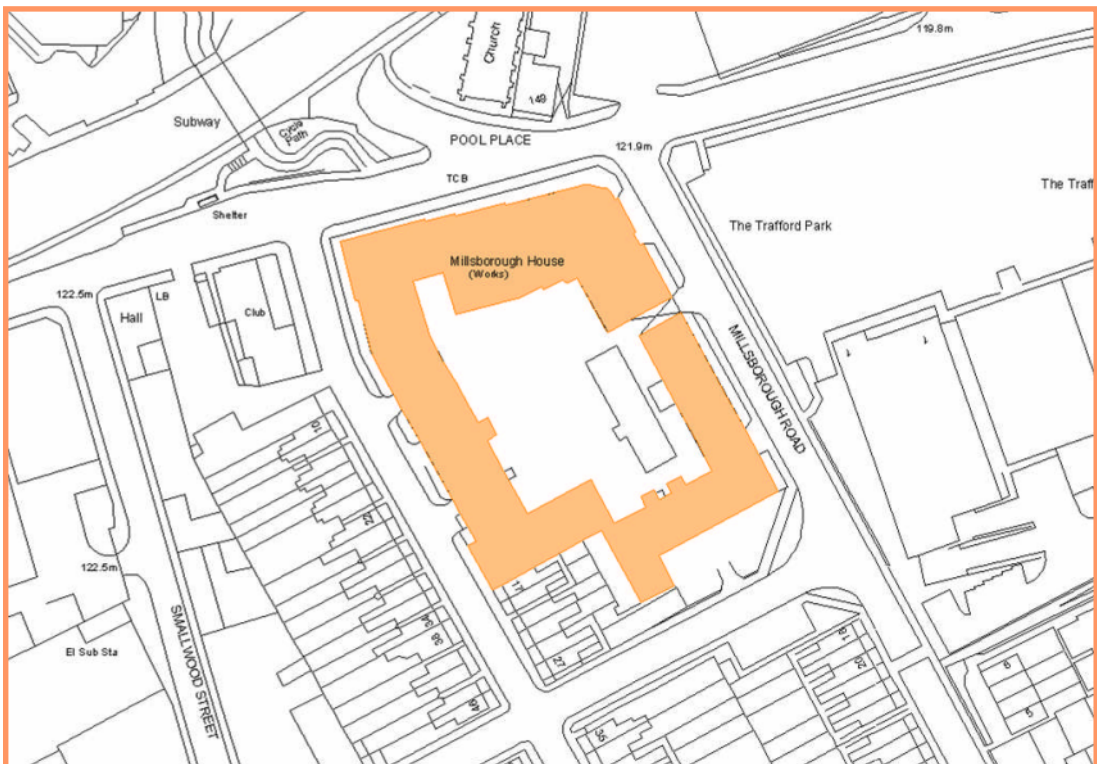
**Description:**

Former spring factory of Herbert Terry & Sons. 1912 probably by F.W.B. Yorke, and extended 1930-2 along the Millsborough Road, again by Yorke assisted by his son F.R.S. Yorke. Now divided into smaller commercial units and also used partly as a club. Brick with stone dressings and hipped roof behind parapet. Courtyard plan with main front facing north. 2 storeys with attic and basement and moulded sill string to ground-floor windows. 5 bays articulated by pilasters with entablature. Windows are mainly large multi-paned leaded casements. Paired sashes on the attic storey and arched windows to basement. Panels between windows of main storeys. Central entrance bay has shaped parapet inscribed 'Established 1855'. Prominent porch with segmental canopy on paired columns with double doors and stained-glass fanlight and side lights. Good iron railings to front.

Extension adjoining to east of 3 bays and Art Deco in style with chevron detail. Vast warehouse addition along Millsborough Road also in Art Deco style. This is said to retain the shell of the former Baptist Chapel by John Wills of 1897-8 that was replaced by the new chapel and Sunday school in the Easemore Road (qv). (See Brooks\Pevsner, p.557)

**Reason for inclusion:**

A free Classical composition with a remarkably bold Art Deco addition that exploits the elevated site and dominates the skyline. Although altered and in poor condition this building is a significant survival of an important local industry and it makes a considerable contribution to the character and identity of this part of the town centre. Together with Emmanuel Church (qv) and the Warwick Arms Hotel (qv) it forms a diverse and complementary group of buildings that anchors the somewhat desultory structures that survive in the immediate vicinity, helping to create a visual link between the town centre and the Smallwood district beyond.



**Warwick Arms Hotel  
Ipsley Street, Town Centre**



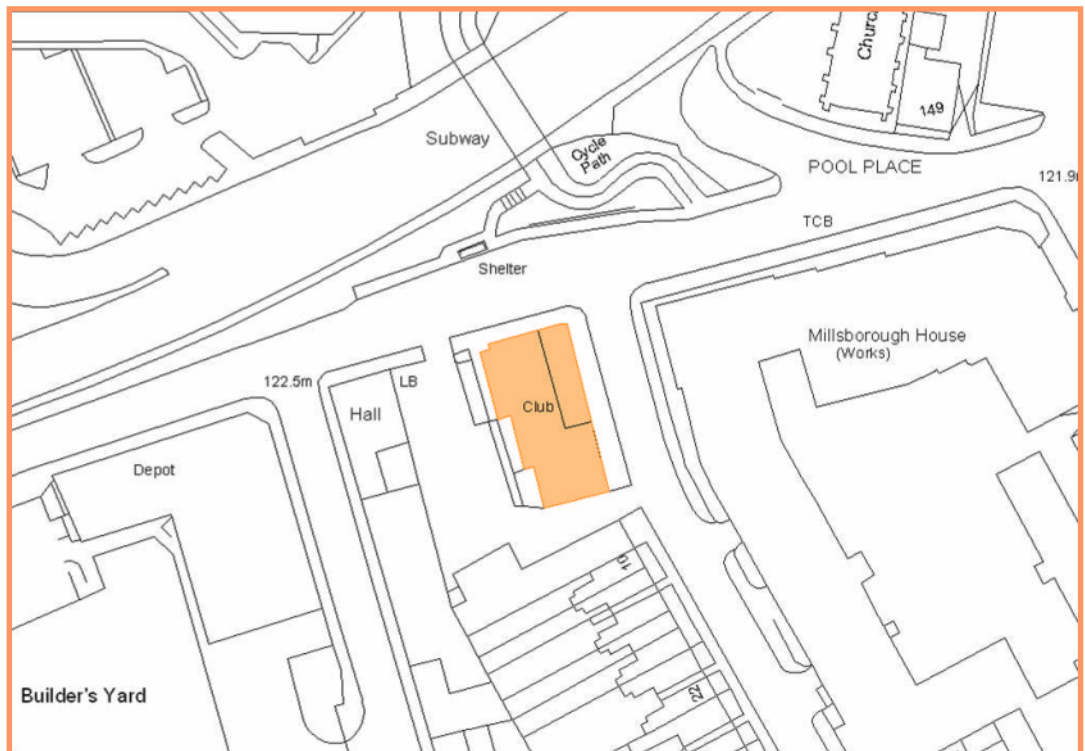
**Grid Reference: SP 0434 6736**

**Description:**

Former hotel, now in various commercial uses. Late 19<sup>th</sup> century. Brick with stone, moulded brick and terracotta dressings. Plain tiled, steeply-pitched roofs, partly behind parapet with crested ridge and finials. Chimneys with moulded cappings. Rectangular plan on corner site, canted at corner, with main front of 3 bays. 2 storeys with half-dormers. Brick band at first-floor level, moulded cornices to first-floor windows and moulded sill course to second floor. Windows and canted corner on second floor are articulated by narrow brick pilasters which break through the roof eaves and are linked by an unusual moulded cornice. Dormer windows have triangular and curved pedimented gables. Altered corner shop front. Varied fenestration elsewhere. Central entrance bay breaks forward on corbels that form porch to doorway. Plaque beneath first-floor window. First-floor windows have quoined stone surrounds. Forms turret with a concave pyramidal roof. Entrance beneath has a quoined surround.

**Reason for inclusion:**

A substantial late 19<sup>th</sup> century building located on a prominent corner site with some unusual detail and a particularly lively roof profile and ornate upper storey intended to be seen from the town centre. Despite some alteration, it continues to form an important focal point with the adjacent Millsborough House (qv) and Emmanuel Chapel (qv) at this end of Ipsley Street that anchors the somewhat desultory structures that survive in the immediate vicinity, helping to create a visual link between the town centre and the Smallwood district beyond.



**Nos. 10-12 Market Place,  
Town Centre**



**Grid Reference: SP 0415 6760**

**Description:**

**No 10**

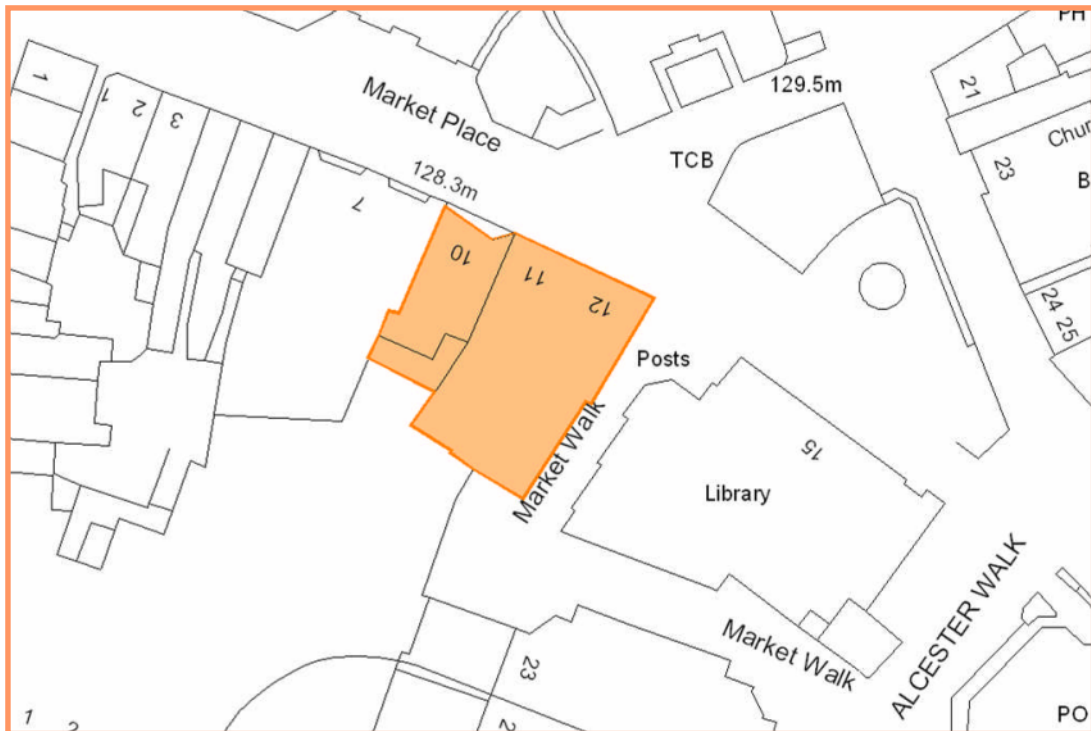
Shop, now offices, with accommodation above. Mid/late 19<sup>th</sup> century with mid 20<sup>th</sup> century alterations. Brick with stone dressings. Plain tiled roof with large gable facing street and large brick chimneystacks. 2 bays and 3 storeys plus attic with broad stone eaves cornice. String course at second floor level and second-floor sill level. Shop front has run of three windows set between doorways. Pilasters between openings support broad fascia board above which partly conceals moulded stonework of earlier shop fascia behind. Modern cross-glazed windows and part-glazed doors with fanlights. First and second floors have paired, canted oriel windows that rise through both floors and are of dressed stone with mullion and transom windows and with hipped slate roofs. Attic window of similar stone mullion and transom type and of four lights with scrolled stone panel above.

**Nos. 11-12 (formerly The Royal Hotel)**

Hotel, now public house. Late 19<sup>th</sup> century, altered late 20<sup>th</sup> century. Light orange brick with rendered stone dressings, rendered on ground floor, plain tiled roof and large ridge stacks. Main façade of 4:3:2 bays, central bays being grouped beneath large gable projecting on console brackets. 3 storeys with modillion eaves cornice. Ground floor has tall inserted round-arched openings with hoodmoulds, original entrance beneath central gable has segmental-arched head. Also two wide entrances with double doors inserted in bays 5 and 9. First and second floor windows are arcaded and have rendered segmental-arched heads with raised keyblocks, brick pilasters, moulded stone sills, and a sill string at second floor level. The windows are modern replacements. Central gable has moulded detail and large ornate finial.

**Reason for Inclusion:**

These two buildings are of some architectural interest with their oriel windows and gabling but are included principally for their townscape value as they impart a sense of place and historic context to the eastern end of Market Place that is otherwise lacking.





**Prospect Works  
Mill Street, Enfield**



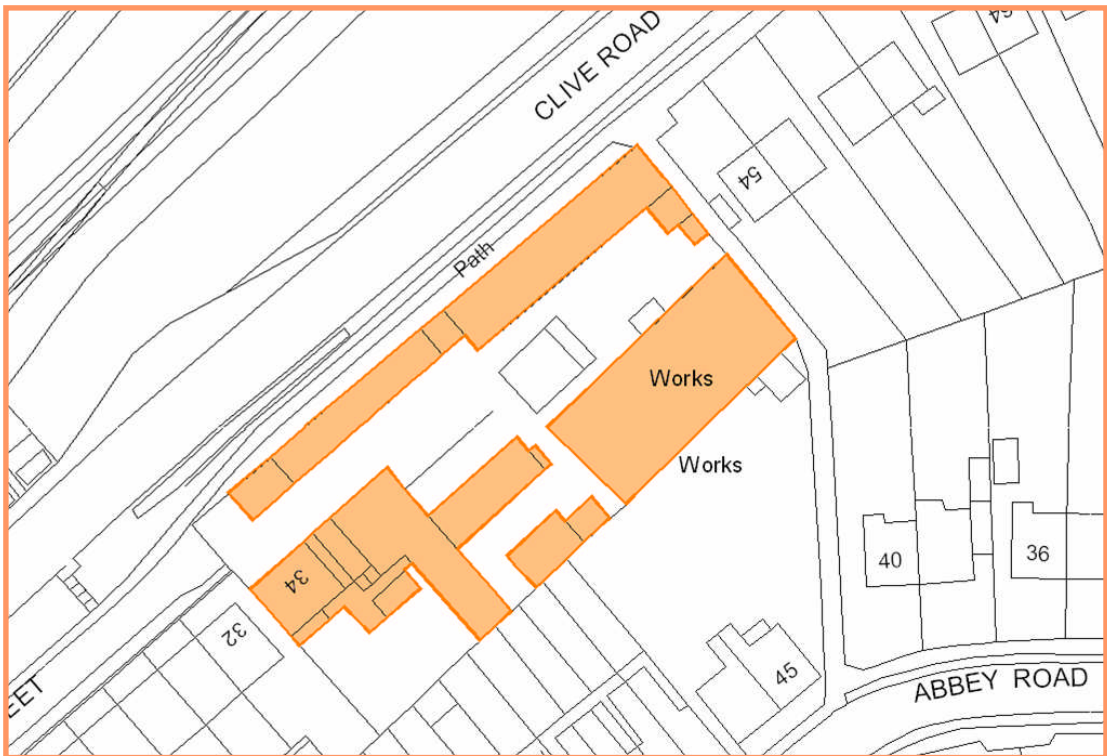
**Grid Reference: SP 0391 6800**

**Description:**

Former spring factory with master's house now converted to apartments, part demolished and converted early 21<sup>st</sup> century. Mid 19<sup>th</sup> Century. Brick with blue brick dressings and slate roofs. Buildings were grouped around a rectangular walled yard. Two narrow ranges formerly ran alongside the Clive Road frontage to north west, with larger range in eastern corner and smaller buildings, including master's house in south corner.

**Reason for inclusion**

This interesting group of buildings survive as a good example of a specialist local industry that played a key role in the social and economic history of the town.



**Black Horse Public House,  
Mount Pleasant, Southcrest**



**Grid Reference: SP 0409 6717**

**Description:**

Public House. Probably late 18<sup>th</sup> century with an earlier core. Painted brick with plain tiled roof and ridge stacks. 2 storeys with dentilled eaves cornice. Long range of roughly 3 plus 3 bays: bays to right appear to be earlier in date. Windows are all 20<sup>th</sup> century casements and those in earlier part have quoined surrounds. Those in left 3 bays set beneath segmental arches on the ground floor. Modern extension to rear. Earlier timber framing evident within.

**Reason for inclusion:**

Included for its historic interest as one of the oldest surviving buildings on Mount Pleasant and within the locality. It is also of some townscape value in that it occupies a prominent site and is notably different in scale and character to the adjacent buildings, forming a focal point within the street scene.



**Pillar Box, (opposite The Black Horse  
Public House (q.v)), Mount Pleasant**



**Grid Reference: SP 0403 6719**

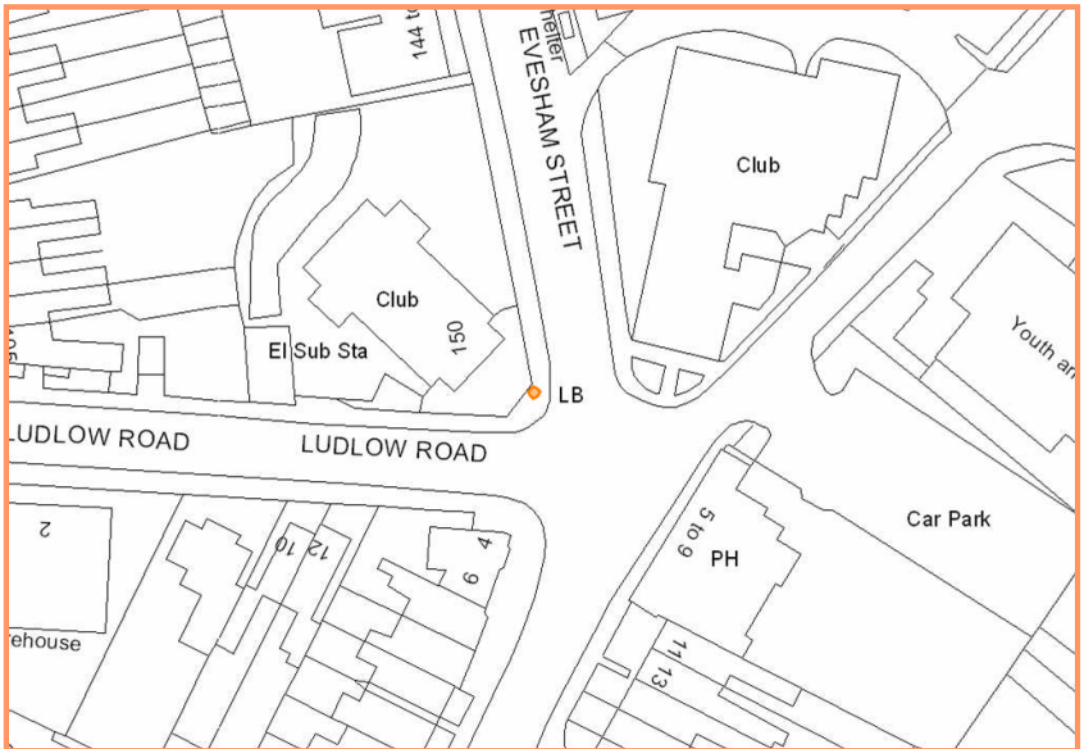
**Description:**

Pillar box. Early/mid 20<sup>th</sup> century. Columnar metal box with letters 'G R' beneath crown in relief on side.

**Reason for inclusion:**

Early pillar box in prominent location on Mount Pleasant. An interesting survival and a local landmark.

Building included in schedule July 2009.



## Crescent House, Mount Pleasant, Southcrest



**Grid Reference: SP 0392 6685**

### **Description:**

Former needle mills, (the Crescent Manufacturing Company), now apartments.

Late 19<sup>th</sup> century, converted early 21<sup>st</sup> century. Brick with slate roof. Courtyard plan with access archway from road. 3 storeys with chamfered plinth, moulded courses at sill and impost levels and also moulded eaves cornice. Main front of 12 bays articulated 2:1:3:1:3:2. Bays 3 and 7 break forward slightly and are gabled with gable ends on corbels. Bays 11 and 12 have been altered or rebuilt. Windows have segmental heads with moulded detail and stone sills. All modern casements replacing former multi-paned metal windows. Bays 3 and 7 have a pointed-arched window on the second floor with a hoodmould returning as a moulded course at impost level. Beneath these large windows are stone archways with moulded brick detail above. The archway in bay 3 now has modern entrance doors but the archway in bay 7 remains open and upon the stonework is inscribed 'Crescent Manufacturing Co'. Rear ranges similarly detailed.

### **Reason for inclusion:**

This attractive industrial building has retained much of its original form and character and is well-proportioned so that it integrates well with the surrounding residential development. It survives as a good example of the town's social and economic history and it makes a positive contribution to the character and appearance of the locality.





## Smallwood Almshouses, Mount Street, Smallwood



**Grid Reference: SP 0432 6720**

### **Description:**

Almshouses. Dated 1896 by C.G. Huins & Sons of Redditch. Brick with some timber framing. Hipped machine-tiled roofs and large ridge stacks with moulded cappings. Two adjoining ranges aligned roughly east/west each having central gabled porch wings on both main elevations. Large entrance wing at central junction of south front and smaller wing adjoining south-east end. 2 storeys with moulded band at first floor and eaves level. Casement windows of mainly 2 and 3 lights with gauged flat heads to front and segmental heads at rear. Central entrance wing has a tripartite window in the gable end and above it is a 3-light casement with a decorative scrolled surround inscribed 'SMALLWOOD ALMSHOUSES 1896'. Porches to main ranges are of 2 storeys. Timber-framed and open on the ground floor on tall brick bases with chamfered posts. The upper floors have a row of rendered square panels beneath ornately carved arcaded openings and gables with moulded bargeboards.

### **Reason for inclusion:**

A good and little altered example of late Victorian almshouses with imaginative detail. Their formal layout integrates well with the terraced housing in the immediate locality and makes a positive contribution to the street scene, providing a focal point, an open space and, above all, a strong sense of identity to the Smallwood district. This building is also of local significance for its associations with the Smallwood brothers, needle manufacturers and important local benefactors, who also founded the Smallwood Hospital (qv)



## The Sportsman's Arms No. 1 Peakman Street, Town Centre



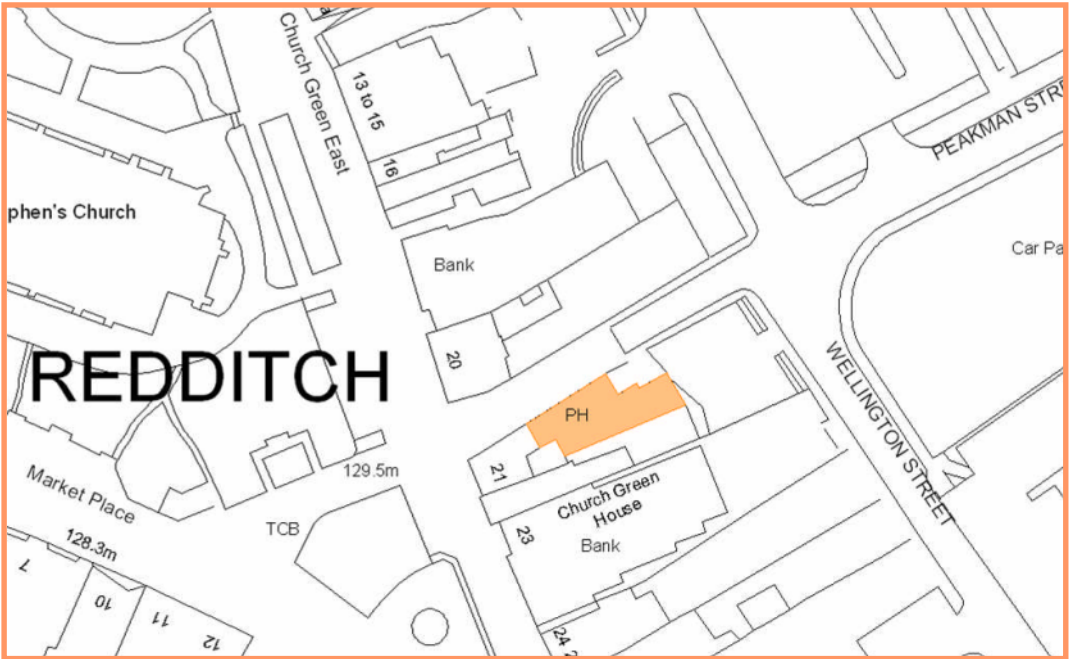
**Grid Reference: SP 0421 6763**

### **Description:**

Public House. Late 19<sup>th</sup> century with some mid /late 20<sup>th</sup> century alterations. Orange brick in Flemish bond with terracotta and stone dressings, part-tiled façade; plain tiled roof with terracotta ridge tiles and gable end parapets with moulded stone coping and kneelers. Narrow rectangular plan. Main facade of 6 bays and 3 storeys with decorative terracotta cornice and sill strings. Irregular fenestration. Ground floor has dado of maroon glazed tiles with pilaster strips above against yellow glazed tile background and long painted timber fascia board running along entire facade. Two canted oriel windows with arched main lights and leaded upper lights and also two single-light windows. Sill string interrupted by three part-glazed entrance doors with leaded fanlights. First floor has three oriel windows with gablets, panelled timber bases and arched main lights. Also two windows with moulded stone cornices and sills, moulded terracotta apron detail and sash windows with 6-pane upper sash and plain glass in lower sash. Windows on second floor arranged 2:2:2: with flanking brick pilaster strips, stone lintels, and plain sash windows.

### **Reason for Inclusion**

This tall narrow building with its distinctive detail and tiled façade is of architectural interest in its own right and also of considerable townscape value. Its roof profile is clearly visible from the open space to the east of Peakman Street and as the only survivor of the buildings along the southern side of the street it provides an important sense of enclosure, framing the view into and out of the town centre.



**Southcrest Lodge Hotel  
Pool Bank, Southcrest**



**Grid Reference: SP 0399 6645**

**Description:**

House, now hotel. 1921 by F.W.B. Yorke for Charles Terry, the spring manufacturer. (See Millsborough House q.v.) Brick with hipped roof behind parapet and large ridge stack. Two storeys with three-course band at first-floor level. Five-bay front with central canted bay. Rusticated quoins to end bays and shaped parapet above with urn finials. Neo-Georgian style. All cross casements. Entrance in bay 5 has surround with segmental pediment, engaged columns and round archway. Pediment encloses wreath and foliated relief decoration with date of construction and initials 'CT' within wreath. Modern canopy now disfigures this entrance. 1970s extensions to sides.

Lodge survives of 1930 in grey brick on the Evesham Road.

**Reason for inclusion:**

Substantial interwar house within extensive landscaped wooded grounds by a local architect for an important local industrial figure that retains much of its original character, setting and integrity.

Building included in schedule July 2009.



**Lychgate  
Rectory Road, Headless Cross**



**Grid Reference: SP 0353 6626**

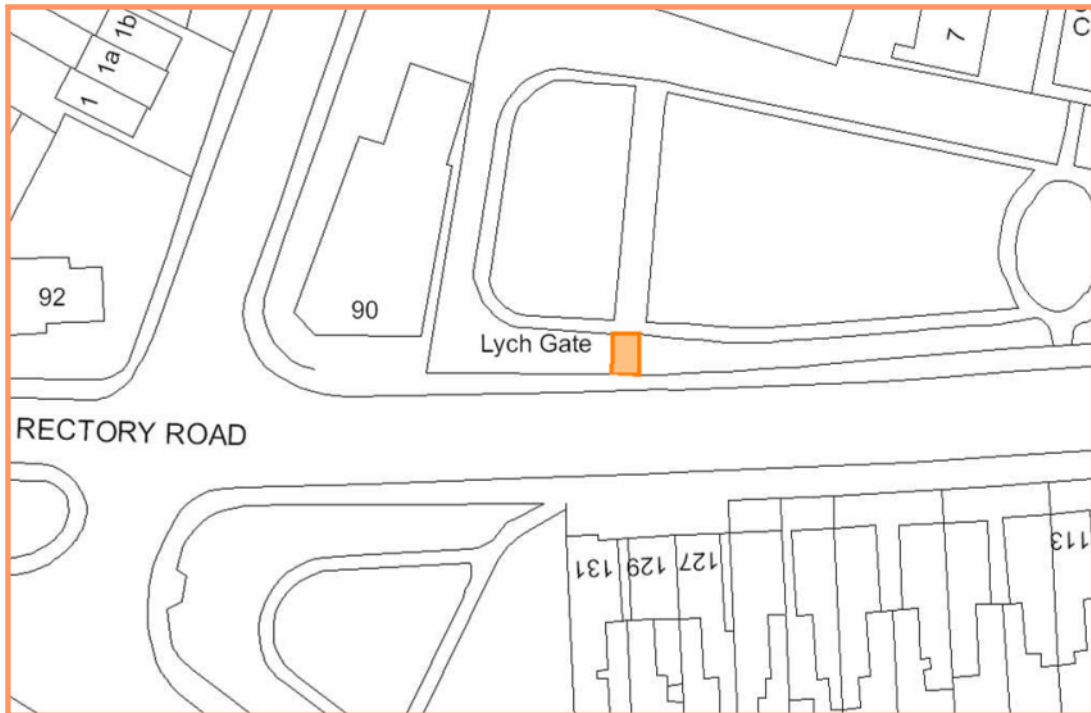
**Description:**

Lychgate to burial ground. Mid 19<sup>th</sup> century. Timber-framed on brick base with steep machine-tiled pitched roof and overhanging eaves on chamfered brackets. Arcaded two-bay open sides on chamfered timber posts with large decorative curved braces. Gable ends have applied timber decoration. .

The burial ground was a gift of Baroness Windsor to the parish and was consecrated on 30 July 1861.

**Reason for inclusion:**

A simple but appealing small building based on historic precedent and a relatively rare example within the locality. It has associations with an influential local family and makes an important contribution to the streetscape.





**Feckenham First School  
Swansbrook Lane, Feckenham**



**Grid Reference: SP 0133 6201**

**Description:**

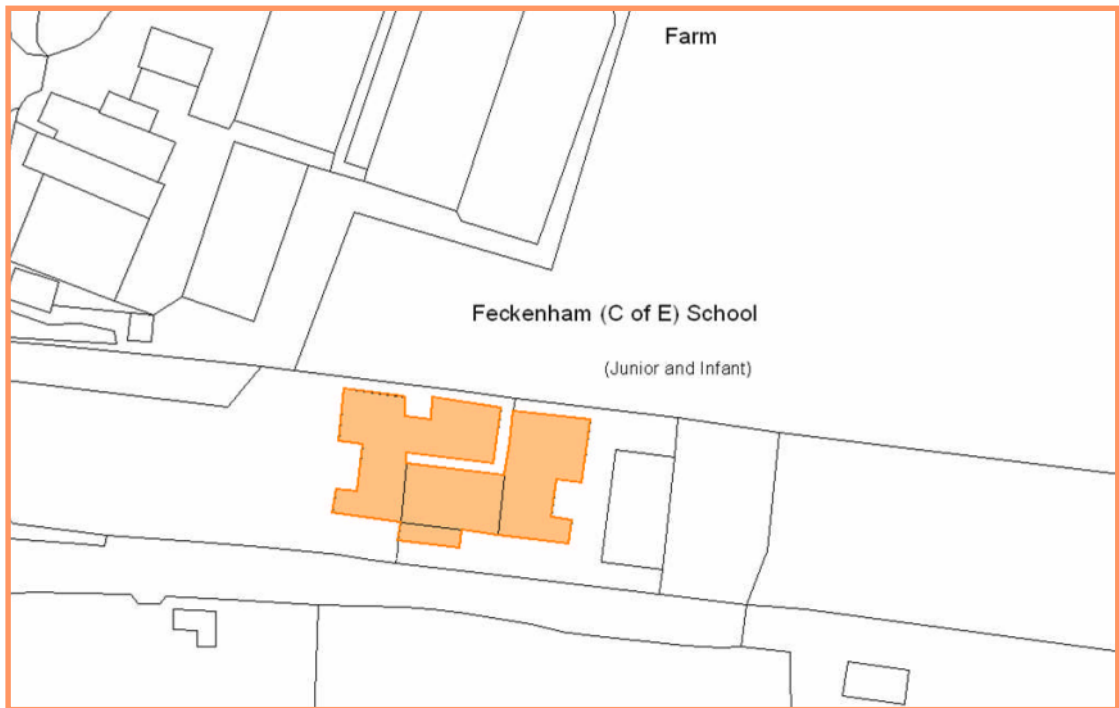
School 1857-9 by Henry Day with later alterations and additions Brick in English bond with stone dressings and tiled roofs with parapets at main gable ends. Large brick chimneys, with group at centre of main ridge. Part two storeys and attic, part single storey.

Unusual symmetrical composition with main range of four gabled bays, the central pair form the teachers' house with separate schoolrooms for boys and girls at each side and further classrooms to the rear. Windows have stone surrounds and ogee heads and are of mainly three stepped or paired lights. Loopholes in apex of central gables; trefoils in apex of outer gables. Single-storey entrance addition runs across front. Also cross-gabled porches at each end.

**Reason for inclusion:**

Victorian school of attractive and unusual design that retains much of its original character and integrity.

Building included in schedule July 2009.



## Chicago Rock (former Danilo Cinema) Unicorn Hill, Town Centre



**Grid Reference: SP 0395 6765**

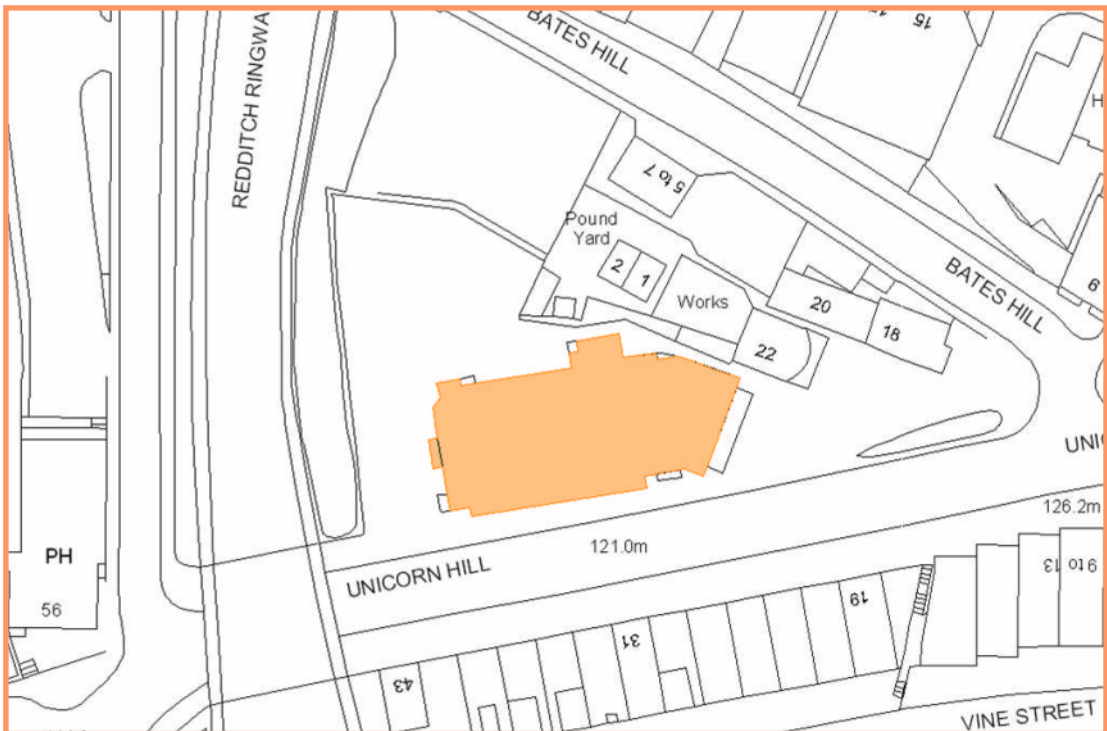
### **Description:**

Cinema, now restaurant. 1937 by Ernest S. Roberts for Mortimer Dent with late 20<sup>th</sup> century alterations. Brown brick with herringbone relief pattern, part stuccoed, with stone dressings and flat roof behind parapet. Roughly rectangular plan. 2 storeys. Art Deco style. Simple exterior treatment with decoration largely confined to main façade which has rusticated and rendered plinth, large square stuccoed recess with canted sides and part rusticated and part moulded detail to outer edge. Ground floor has run of modern glazed doors with fanlights above. Original shaped canopy above. Three long narrow windows above canopy have stepped heads set within recessed panels and retain original stained glass. Canted sides both have four small rectangular openings, also with original stained glass. Other elevations of building have decorative inset brick courses at plinth level and raised brick courses at eaves level beneath parapet. Also stone banding at plinth level. Side elevation to Unicorn Hill has narrow projection with similar detail and also three decorative rectangular panels of brickwork and three inserted windows. Interior has been much altered but some original fixtures and fittings remain on the upper floor near the front of the building.

One of a series of new supercinemas built for Dent in the region. It was opened by Lady Throckmorton on 4 February 1937.

### **Reason for inclusion**

This fine Art Deco building has survived with relatively little alteration externally and its simple and striking façade incorporates some original stained glass. Although little remains of its original interior, externally the building maintains its architectural identity and its distinctive profile frames the views west from this part of the town centre



**Sandycroft Wellbeing Centre  
West Avenue, Smallwood**



**Grid Reference: SP 0419 6705**

**Description:**

House, now community centre. Late 19<sup>th</sup> century built by the local contractor C.G. Huins for himself (c.f. Smallwood Almshouses q.v. and the Baptist Church q.v.). Brick with some decorative timberwork and stone dressings. Partly hipped plain tiled roof with bracketed eaves and large chimneys. Two storeys and attic. Irregular plan and fenestration. Windows have stone lintels and sills and are mainly sashes with some modern replacements. Main front has a first-floor oriel on moulded brackets. Narrow central porch wing has decorative timberwork above eaves level. Porch projects and has battlemented parapet, entrance with arched stone surround and side lights. Timber balcony to rear corner. Interior much altered but includes encaustic tile floor in hall.

**Reason for inclusion:**

A substantial Victorian house with a large garden that survives near to the town centre and is associated with a prominent local builder. Although much altered, it still includes some interesting architectural details and is an unusual example of its type in the locality.

Building included in schedule July 2009.



**List of entries removed from schedule /  
considered for inclusion but omitted for  
various reasons.**

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**The Cedars  
Cedar Park Road, Batchley**



**Grid Reference: SP 0357 6787**

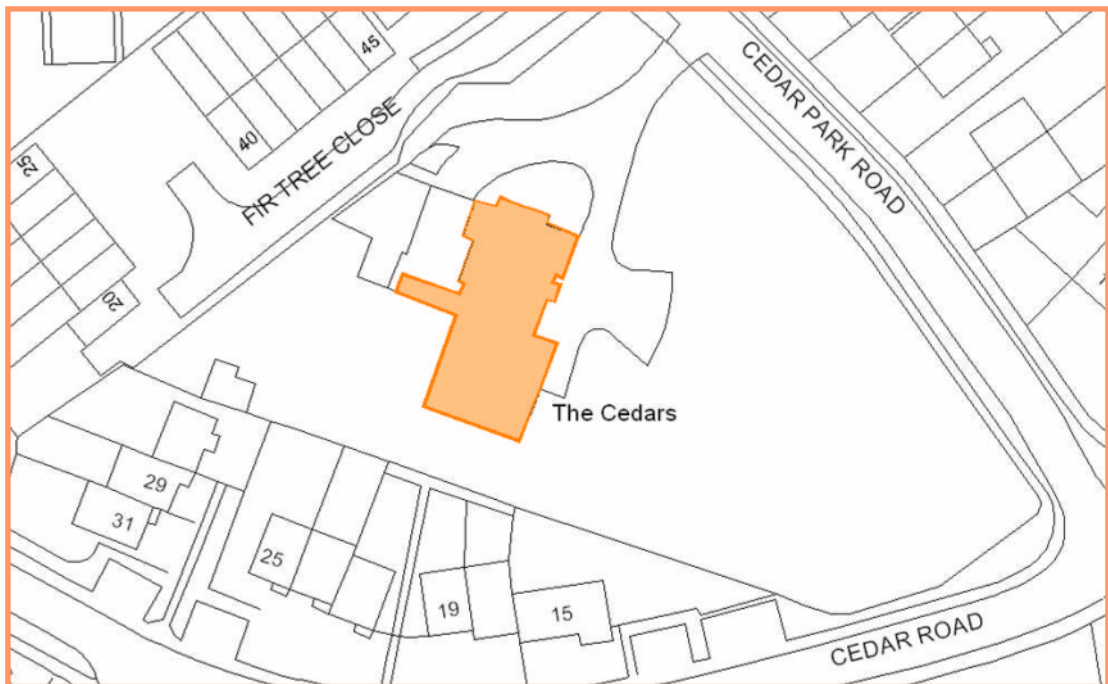
**Description:**

Farmhouse, remodelled c.1840 for Samuel Allcock, the fishing-tackle manufacturer and converted to a nursing home mid 20<sup>th</sup> century with subsequent alterations and additions. Snecked sandstone and fishscale - tiled roofs with pierced and scalloped bargeboards and pendant finials at gable ends. Large grouped chimneystacks at sides and rear. Two storeys and attic. Irregular plan with multi-gabled frontage including shallow wings of different widths at ends. Windows have hoodmoulds with headstops and are mainly cross casements. Hipped bay windows to outer wings. Gabled porch to right of centre has entrance with four-centred arched head and hoodmould with shield in gable apex. Large modern extension at left end and single-storey modern extension to right. Converted outbuildings to rear.

Building requested to be included in schedule – July 2009.

**Reason for omission:**

Building is Grade II listed.



**Red Lion Public House  
Enfield Road, Hunt End**



**Grid Reference: SP 0345 6401**

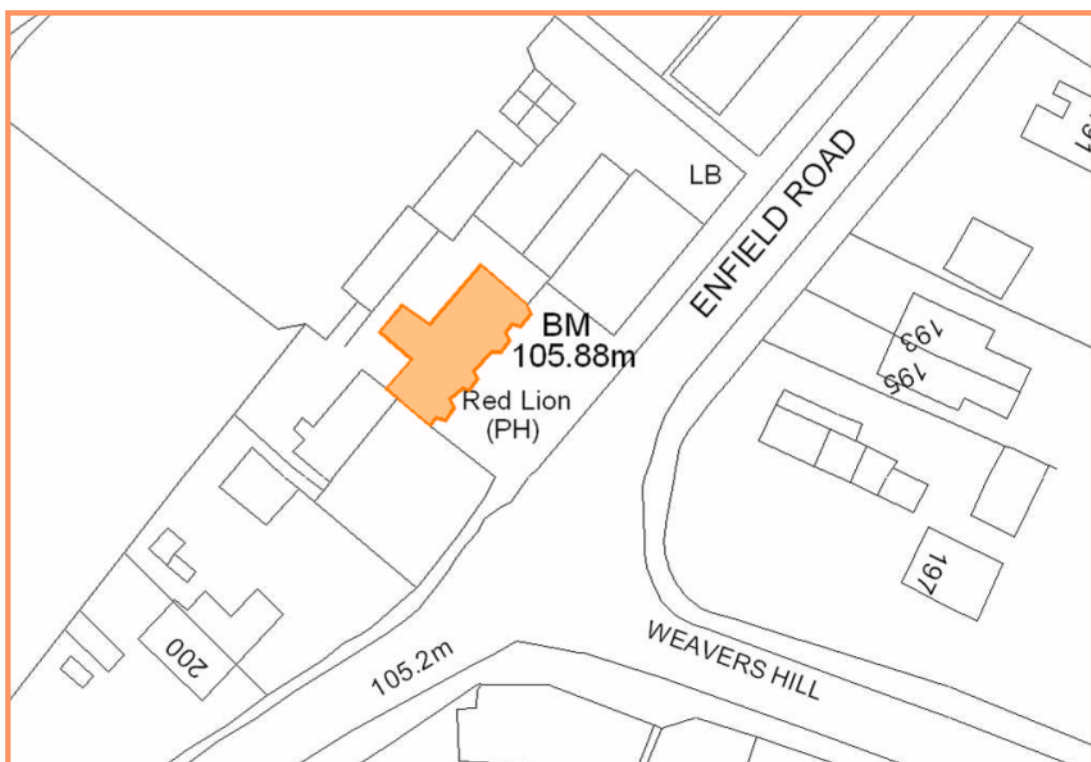
**Description:**

Public House with range of outbuildings. Mid 19<sup>th</sup> century. Brick and slate. Two storeys. Four-bay facade with replacement windows.

Building requested to be included in schedule – July 2009.

**Reason for omission:**

The main building is of no special architectural merit or townscape value and of a type fairly common to the locality. The outbuildings are quite extensive and may have served a former industrial purpose but are not of a sufficient quality or distinctive type to warrant inclusion.



**Park House,  
Evesham Street, Southcrest**



**Grid Reference: SP 0409 6717**

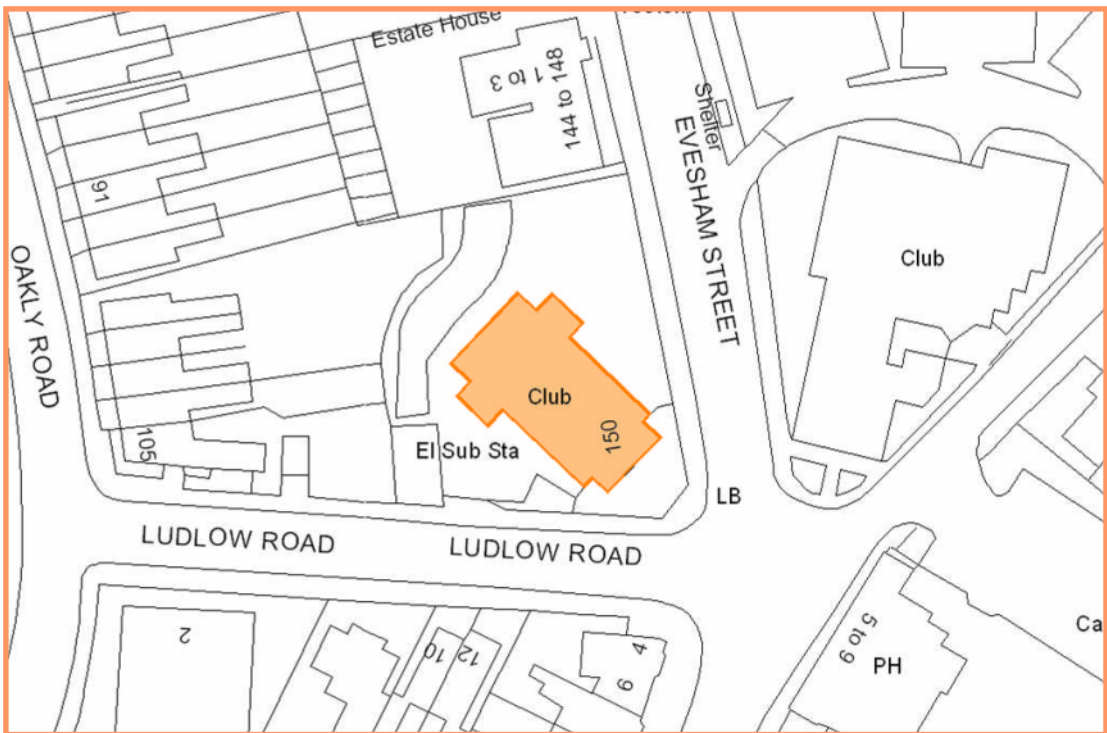
**Description:**

United Methodist Church, now community centre. 1833, rebuilt 1899. Brick with stone dressings and slate roof behind parapets with corbelled kneelers to main roof. 2 storeys. Rectangular plan of roughly 6 bays with gabled wings projecting from fifth bay as transepts and vestibule and porch wing at east end slightly lower in height with porches in angles. Perpendicular style. Pilaster buttresses and angled corner buttresses with offsets. Upper level windows have quoined surrounds. 5-light mullion and transom east window (second row of lights from the base are blind) with moulded cornice. Stone bands in east gables. Angled porches have flat roofs behind stone parapets, four-centred archways with quoined surrounds and ogee-arched hood-moulds with finials. Side elevations have cross-casements at basement level, with south side having two entrances with glazed lean-to canopies; at upper level are two 3-light mullion and transom windows and two single-light windows with a continuous sill band. Gable ends of wings have a 4-light casement at basement level and a 6-light mullion and transom window and sill band at upper level. In the sixth bay are a single-light casement at basement level and a mullion and transom window at the upper level. At the west end there is an external chimney and a row of 6-light casements on the upper level and two 2-light casements and an inserted door at basement level. Interior now partitioned into separate uses. A low wall with a moulded coping and rebuilt octagonal gate piers and also a run of iron railings enclose the site along Evesham Street.

**Reason for deletion from schedule:**

This building was demolished in 2007.

Building omitted from schedule July 2009.



**Halford's Head Office  
Icknield Street Drive, Washford**



**Grid Reference: SP 0681 6564**

**Description:**

Office block 1971 by Harper Fairley Associates. Concrete-faced. Four storeys.

Building requested to be included in schedule – July 2009.

**Reason for omission:**

The building is of no special architectural merit, displays no unusual technological innovation or virtuosity, and is of no particular townscape value.





**Ipsley House (GKN Corporate Centre) Ipsley Church Lane, Ipsley**



**Grid Reference: SP 0644 6662**

**Description:**

Office block.1972-3 by the Harry Weedon Partnership. Brick and concrete-faced. Two and three storeys.

Building requested to be included in schedule – July 2009.

**Reason for omission:**

The building is of no special architectural merit, displays no unusual technological innovation or virtuosity, and is of no particular townscape value.



**Woodland Cottage,  
Mount Pleasant, Southcrest**



**Grid Reference: SP 0392 6692**

**Description:**

Public House. Late 18<sup>th</sup> century; reconstructed 1933 by F.W.B. Yorke. Painted brick with plain tiled roof, large ridge stack and end stack. 2 storeys with dentilled eaves cornice. 4 bays. Irregular fenestration. Windows are mainly 20<sup>th</sup> century casements beneath segmental arches on ground floor. Entrance in second bay. Large modern addition at rear.

**Reason for deletion from schedule:**

The building was included originally as, despite its altered appearance, it was deemed to have retained enough of its original character to contribute to the streetscape. It was always a borderline case and, as it has since been confirmed that it was reconstructed in 1933 and due to the extent of alteration, it is not believed to meet the criteria for local listing.

Building omitted from schedule July 2009.



**Forge Mill Needle Museum,  
Needle Mill Lane, Riverside**



**Grid Reference: SP 0457 6855**

**Description:**

Needle-scouring mill. c1730 on older site. Enlarged c.1828. Now a museum.

Building requested to be included in schedule – July 2009.

**Reason for omission:**

A scheduled Ancient Monument.

